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When I was young I used to remember everything, whether it happened or not
– Mark Twain 1835-1910

Divide and Conquer in Charleston

By [Jonas E. Alexis](#) on June 22, 2015

What many in the media and even the New York Times would not accurately report is that the families of the victims display courage and forgiveness as opposed to hatred



Whenever you look at a major event in recent memory, keep Yuri Slezkine's thesis in mind. "The modern age is the Jewish Age," says Slezkine on the first page of his book *The Jewish Century*. He continues to say that "the twentieth century, in particular, is the Jewish Century...Modernization is about everyone becoming Jewish."^[1]

Once the "Modern Age" essentially becomes "Jewish," virtually no significant event gets reported with fairness anymore. The Dreadful Few make sure that they divide the Goyim and thereby conquering them.

Just recently, a troubled young man by the name of Dylan Roof, who was heavily on drugs, whose parents had been divorced and who only had a ninth grade education,^[2] went into a church in Charleston, South Carolina, and shot nine people.

A sad story indeed, but the Zionist media wasted no time in weaponizing the tragic event. The *New York Times* itself has already furnished numerous articles on this and has declared that "white terrorism is as old as America."^[3] Once again we hear that "white supremacists" are "without borders."^[4] Within a few days, the *New York Times* already spent no less than ten articles on this.

"Listen, I'm an Israeli defender. I mean, they pay me well to say crazy things in the air. And many people believe me!"

Other Zionist media have said that this was basically the culmination of virulent racism and "white supremacism" in America. Even the *Jerusalem Post* got into the act, "citing" Roof and saying that he wanted to create racial

confrontation.^[5] [Bill Maher](#), the Jewish noisemaker who always turns a blind eye on Israel's mass killing, got on a pedestal and declared, "Isn't denying racism a form of racism?"



Yes, it is. So, Mr. Maher, aren't you a racist by perpetually supporting Israel's mass killings? Would you please check out Norman Finkelstein's new book, *Method and Madness: The Hidden Story of Israel's Assaults on Gaza*, and see what happened to the new concentration camp otherwise known as Gaza just last year?

When Maher was asked the question, "why are you more on the side of the Israelis?" he responded,

"It's not that complicated: Stop firing rockets into Israel and perhaps they won't annihilate you. I mean, it's so crazy when you look at these images on TV. Ok, they just had a little war. It lasted a week like most Israeli wars do; the Israelis lost a handful of people, shot down most of the rockets, and the neighborhoods in Gaza are devastated. They're rubble. They lost over 1,000 people and yet somehow Palestinians are celebrating in the streets? I don't get this celebrating when you just totally got your ass kicked.

"It's obvious that Israelis, in all of their battles with the Palestinians, show restraint."^[6]

We will not spend too much time refuting this nonsense. Doesn't Maher strip himself naked by ridiculously saying that Israelis "show restraint"? When was the last time he picks up a serious historical book? Could it be that Maher only has time to slander the Goyim and no time to read books such as *The Ethnic Cleansing of Palestine* or even Benny Morris' *Righteous Victims*?

In any event, Roof himself had black [drinking buddies](#). One friend by the name of Christon Scriven testified: "One night we all got drunk together and since then, me and Dylan were just homeboys. We would just chill every day."

This obviously weakens the "white supremacist" view and strengthens the idea that something else was at work in Roof's head when he shot those people at the church. In fact, medical studies tell us that drugs and mood-altering medications can play a detrimental role in people's life—most specifically the young and the restless.[7] In fact, the young people who have committed murder on a massive scale over the last twenty or thirty years or so have largely been under the influence of mood-altering drugs.

Steven Kazmierczak, who terrorized students and others at Northern Illinois University in 2008, and Eric Harris and Dylan Kleibold, who massacred both students and a teacher at Columbine High School in 1999, were all taking anti-depressant drugs such as Xanax, Ambien, Prozac, etc.[8]

Furthermore, we can easily dismiss the "white supremacist" stuff by reading Scriven's testimony. And if we can do that, then the Zionist narrative is to be dismissed as well:

"Scriven said Roof confided that he was unhappy, bouncing between the homes of his divorced parents. He would stay for days at the mobile home park, smoking American Spirit cigarettes and drinking hard, Scriven said. Then he would go home for a day or two to get clothes and money.

"Scriven said he could tell Roof was depressed, and that he complained that he wasn't getting the love and emotional support he needed from his parents. When he got upset, Roof would retreat to his car, blasting a cassette tape of opera... Last week, while they were drinking in the back of Scriven's house, Roof blurted out his plan about carrying out a mass shooting at the College of Charleston.

"'I don't think the church was his primary target because he told us he was going for the school,' Scriven said Friday. 'But I think he couldn't get into the school because of the security ... so I think he just settled for the church.'"

Scriven, who saw what happened, did not move into the ridiculous notion that Roof was a "white supremacist." He instead said,

"There are a lot of things that happen in life that we just don't understand and we'll never understand. And this situation is something that you're not going to find the answers to from ordinary people. ... The only person that can tell you is Dylan."

Roof himself may not be able to give a fully rational explanation of what happened, since evil itself is irrational and sometimes diabolical. [Caleb Brown](#), another black friend who knew Roof since childhood, also testified that

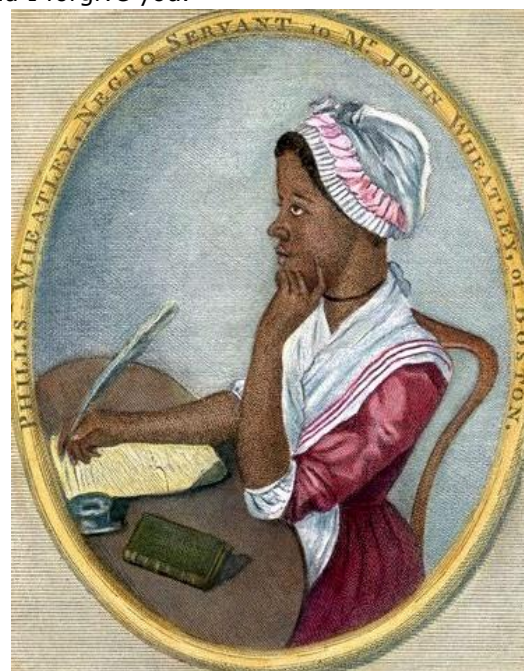
"he must have only recently begun to 'hate black people' as there was no indication of his being racist while

[growing] up....I would want details of when it happened, what made him get into the mindset of hate, what specifically made him hate black people. Why at a church where there could be little kids?"

What many in the media and even the *New York Times* would not accurately report is that the families of the victims display courage and forgiveness over adversity. One writer who actually reports this fairly declares:

"Even the most cynical atheist had to have been in awe as the family members of the murdered faithful rose one after another in the [Charleston](#) courtroom and proved the power of their own faith in the face of crushing loss.

"'I forgive you,' Nadine Collier said through tears to the accused killer of her mother, Ethel Lance. 'You took something very precious away from me. I will never get to talk to her ever again. I will never be able to hold her again, but I forgive you, and have mercy on your soul. You hurt me. You hurt a lot of people. But God forgives you and I forgive you.'



Phillis Wheatley

"Next came Anthony Thompson, husband of Myra Thompson. He began by addressing the court rather than his wife's accused killer. 'I would just like him to know that, to say the same thing that was just said: I forgive him and my family forgives him. But we would like him to take this opportunity to repent.'

"The husband then spoke directly to [Dylann Roof](#), who was watching and listening via a video connection from jail. 'Repent. Confess. Give your life to the one who matters most—Christ. So that He can change him and change your ways.'

"The next to speak was Felicia Sanders, mother of a magical young man named Tywanza Sanders. 'We welcomed you Wednesday night in our Bible study with welcome arms...'

"She was followed by Wanda Simmons, granddaughter of [Daniel Simmons](#). 'Although my grandfather and the other victims died at the hands of hate, this is proof,

everyone's plea for your soul, is proof that they lived in love and their legacies will live in love. So hate won't win. And I just want to thank the court for making sure that hate doesn't win.'

"Finally, there was Bethane Middleton-Brown, sister of DePayne Middleton Doctor. 'That was my sister, and I'd like to thank you on behalf of my family for not allowing hate to win. For me, I'm a work in progress. And I acknowledge that I am very angry. But one thing that DePayne always enjoined in our family, is she taught me that we are the family that love built. We have no room for hating, so we have to forgive.'"[9]

The *Daily Beast*, of all places, declared,

"Roof kept his eyes lowered, surely hearing the dead speak along with the living. He must have felt the weakness of evil in the face of such good. Even atheists had to see divinity in these families built by love. God was there in that courtroom if He has even been anywhere."[10]

This powerful and courageous message has been in existence in one way or another in the black community since time immemorial, going all the way back to people like Phillis Wheatley and Olaudah Equiano, former slaves. Wheatley in particular wrote in the eighteenth century:

**"Turn now I pray thee from the dangerous road
Rise from the dust and seek the mighty God
By whose great mercy we do move and live
Whose loving kindness doth our sins forgive
Tis Beelzebub our adversary great
Witholds from us the kingdom and the seat
Bliss weeping waits us in her arms to fly.
At the last day where wilt thou hid thy face
That day approaching is no time for Grace
Too late perceive thyself undone and lost
To late own Father, Son, and Holy Ghost...**

*

**He came to save us from our sins, and had
Compassion more than language can express.
Pains his companions, and his friends distress
Immanuel on the cross those pains did bear
Will the eternal our petitions hear?
Ah! Wond'rous Destiny his life he laid
"Father forgive them," thus the Saviour pray'd
Nail'd was king Jesus on the cross for us
For our transgressions he sustain'd the Curse.[11]**

The Civil Rights movement, which was a Jewish subversive movement, ideologically changed all that powerful message in many sections in the black community and many blacks have turned into revolutionaries. They end up mimicking the Dreadful Few in an indirect way.

If you want a classic example, then consider this.

While teaching at Spelman College as the head of the history department, Jewish revolutionary Howard Zinn got the chance to refashion and mold black writers such as Alice Walker, best known for *The Color Purple*, and Marian Wright Edelman. After working tirelessly to encourage the school to join the Civil Rights Movement in

the 1960s but failing, Zinn began to write articles against the school, which eventually led to his dismissal.

But Zinn's efforts did result in getting a fairly decent percentage of Spelman's students to participate in the civil rights movement, and through his ideology turned those kids into revolutionaries. Harry G. Lefever, who was a professor of sociology at Spelman during that era, declares,

"In spring 1960, many of Spelman's students literally broke free from their parochial and conservative past. With their statements and actions they turned the campus and the city in a radical direction."[12]

In March 1960, a group of students began protesting, using tactics like sit-ins. They specifically

"selected restaurants at city and county courthouses, lunch counters located in federal buildings, and cafeterias connected with bus and train terminals as targets for their first sit-ins, since presumably all were covered by the Fourteenth Amendment.

"Specifically, the students selected lunch counters at the following ten locations: the state capitol, Fulton County Courthouse, City Halls, Trailways and Greyhound bus stations, Union and Terminal railway stations, S. H. Kress 10-cent store, and two cafeterias—the S&S and Sprayberry—located in federal buildings.

"Much of the preparation for the students' first major action took place in the living room of Howard and Roz Zinn, who lived in an apartment in the back part of MacVicar Hall on Spelman's campus. Although the Zinns did not actually sit in with the students in March 15, Howard Zinn played a significant role."[13]

These actions led to the arrest of seventy students, "including fourteen from Spelman." [14]

Yet the student body continued to follow Zinn's revolutionary ideas:

"The class of 1960 dedicated the 1960 volume of *Reflections* (the student yearbook) to Howard Zinn, professor of history and chair of the Social Science Department. Along with his picture, the students published words of appreciation for his friendship and guidance." [15]

The tribute stated that Zinn "has been an inspiration to the whole Spelman family since his arrival." [16]

By the time Zinn had established himself as a revolutionary influence in the lives of the students at Spelman, the moral pendulum in the life of black students began to change for the worst, sharply contrasting with the largely moral behavior of black youth during the time of slavery. In an article entitled "Finishing School for Pickets," Zinn discussed the changed attitude he had helped to inspire in the students:

"In the article, Zinn discussed how Spelman students had rejected the 'generations-old advice' of their elders—'be nice, be well-mannered and ladylike, don't speak loudly, and don't get into trouble.' He continued by saying that Spelman girls are still nice, but 'not enough to keep them from walking up and down, carrying picket signs in front of the supermarkets in the heart of Atlanta.'" [17]

In short, the Civil Rights Movement turned things around. The culmination of this ideological cell is the new "knockout game," in which an assailant attempts to knock out an innocent victim with a sucker-punch and leaves the scene as quickly as possible. On a few occasions, members of the group would record what happened and then upload the event on the Internet. This has been going on for years.

On August 14 of last year, a 34-year old pregnant woman by the name of Jannatul Ferdous "was sucker-punched in the back of the head."[\[18\]](#) Two days earlier, a 72-year-old cancer survivor by the name of Donald Lathrom "was left with bleeding on the brain when [he was knocked out in broad daylight](#) on a West Village street..."[\[19\]](#)

Guess how many articles did the *New York Times* write about any of this? Zero! In fact, the *New York Times* and *Washington Post*, as far as I am concerned, have never talked about the knockout game. Sometimes other lesser known media outlets would briefly talk about it but then quickly move into "important" matters, such as "police brutality" on blacks. One man by the name of Conrad Alvin Barrett decided to do something about it:

"A 27-year-old Texas man was arrested by federal authorities on Thursday for allegedly filming himself punching a 79-year-old African-American man and breaking his jaw. Authorities say the assailant was attempting to see whether a "knockout" attack on a black victim would be nationally televised."[\[20\]](#)

Barrett, of course, was charged with "hate crime."[\[21\]](#) But no black, as far as I am concerned, has been charged with "hate crime" for doing the same thing. In fact, the Zionist media does not want to get involved much when blacks commit crimes. You remember the "innocent" Michael Brown? Well, here is the real Michael Brown that the media did not want you to see (Thanks to [Gordon Duff](#) for pointing this out first):

As [Duff](#) put it then:

"The scam has gone on long enough. Black on black crime in the US is the problem, not police racism...Yes, police departments are corrupt, and certainly they victimize veterans. Yet, most Americans know the police, don't like all of them, hate some of them but know the majority are people doing the best they can of a job no rational person would ever want..."

"When a veteran in a wheelchair was shot for pulling out his mobile phone, mistaken for a missile launcher, nothing was said."

"There has been no single event more damaging to African Americans than Michael Brown and his very justified killing in the single cleanest police shooting of all time. When a 93 year old veteran with a shoe horn was gunned down by police, we didn't hear a word. Police actually said the shoe horn was believed to be a samurai sword. As Jim W. Dean so often says, 'You just can't make this 'stuff' up.' I am surprised a pistol brought Brown down, I would have suggested something more powerful."

One mother, whose son had been knocked out once, recounted her frustration with the police department to file charges against the perpetrators. She said:

"I was told that I couldn't just make an accusation. I was told that I should have called 911 at the time of the incident. I was told that I couldn't file because my son wasn't injured. I was told that I couldn't file because I didn't see it happen to my son. I was finally able to file when the sergeant arrived and allowed me to file because my son told me he was hit.

"I'm not optimistic that anything further will happen. But I did my part. I hope the cops follow through and speak to their school and to their parents. As for me, I will now have to change our morning routine because, unfortunately for me, they now know me and know that I reported them. I just hope it can turn out well for them. If their mothers don't care, this one does."[\[22\]](#)

Once again, where are the *New York Times*, the *Washington Post*, *CNN*, etc? Yet all of a sudden they want to come out of the woodwork and declare "white supremacism"? They constantly allow Israeli agent Isabel Kershner to defend Israel when the regime liquidates Palestinians and now they supposedly want to tell us that America is full of "white supremacists"?

Well, they can leave me out of this Zionist claptrap. If Palestinian dead bodies mean anything, then the Israeli regime is the real racist state. When will the *New York Times* properly address the "[Jews-only](#)" marriage laws in Israel?

[\[1\]](#) Yuri Slezkine, *The Jewish Century* (Princeton: Princeton University Press, 2004), 1.

[\[2\]](#) Katie Zavadski, "Charleston Shooting Suspect Dylann Roof Called a Pill-Popping Racist," *Daily Beast*, June 19, 2015; Michael Dally, "Charleston Shooting Families Proved Grace Wins Out Over Hate," *Daily Beast*, June 20, 2015; Jessica Glenza, "Dylann Roof: the cold stare of a killer with a history of drug abuse and racism," *Guardian*, June 18, 2015.

[\[3\]](#) Brit Bennett, "White Terrorism Is as Old as America," *NY Times*, June 19, 2015.

[\[4\]](#) Morris Dees and J. Richard Cohen, "White Supremacists Without Borders," *NY Times*, June 22, 2015.

[\[5\]](#) "White suspect charged with murder in attack on black US church," *Jerusalem Post*, June 19, 2015.

[\[6\]](#) Danielle Berrin, "Bill Maher on Israel, Uncut and Uncensored," *Jewish Journal*, November 29, 2012.

[\[7\]](#) See for example Peter Breggin and David Cohen, *Your Drugs May Be Your Problem: How and Why to Stop Taking Psychiatric Medications* (New York: Da Capo Press, 1999); Peter Breggin, *Medication Madness: A Psychiatrist Exposes the Dangers of Mood-Altering Medications* (New York: St. Martin's Press, 2008).

[\[8\]](#) "Girlfriend: Shooter was taking cocktail of 3 drugs," *CNN*, February 20, 2008; Nancy Gibbs and Timothy Roche, "The Columbine Tapes," *Time*, December 20, 1999.

[\[9\]](#) Michael Dally, "Charleston Shooting Families Proved Grace Wins Out Over Hate," *Daily Beast*, June 20, 2015.

[\[10\]](#) Ibid.

[11] John C. Shields, ed., *The Collected Works of Phillis Wheatley* (New York: Oxford University Press, 1988), 130, 132.

[12] Harry G. Lefever, *Undaunted by the Fight: Spellman College and the Civil Rights Movement* (Macon, GA: Mercer University Press, 2005), 23.

[13] *Ibid.*, 33-34.

[14] *Ibid.*, 34.

[15] *Ibid.*, 52.

[16] *Ibid.*

[17] *Ibid.*, 56.

[18] Larry Celona, "[Pregnant woman sucker-punched in unprovoked attack](#)," *NY Post*, August 14, 2014.

[19] Georgett Roberts, Larry Celona, and Natasha Velez, "[72-year-old bleeding from brain after Village 'knockout' attack](#)," *NY Post*, August 12, 2014.

[20] Ryan J. Reilly, "White Guy Accused Of Filming 'Knockout Game' Attack On Black Man Gets Charged With Hate Crime," *Huffington Post*, December 27, 2013.

[21] *Ibid.*

[22] "My Son Was a Victim of the Knockout Game," *Huffington Post*, January 26, 2014.

Violent Racists: White and Black

By Michael Hoffman, June 22, 2016

Coeur d'Alene, Idaho — I have returned from the Sandpoint, Idaho conference this past weekend, where Oklahoma native Justin Cottrell, who now resides in Coeur d'Alene with his family, presented a visual slide program based on his excellent book, [Black Serial Killer](#). To briefly summarize what many of you may already know, Whites are vastly more victimized by Blacks than the other way around, and the violence in the Black community in the U.S. (against each other, the police and Whites) is overwhelming compared to the relative peace that obtains in majority White neighborhoods. Mr. Cottrell makes these points with seemingly irrefutable statistics.

The Other Ferguson

Cottrell also jogged my memory concerning the other Ferguson, Colin Ferguson, the racist Black killer who gunned down five Whites and wounded many others, and who is now largely forgotten. On December 7, 1993, Ferguson murdered five Whites including two White women who were passengers on the Long Island Rail Road in Garden City, New York. He also killed an Asian person. He wounded 19 others, most of them White. Ferguson had written notes about "filthy Caucasian racist females." In 1994 Ferguson stated, "I wiped out six devils (White people)."

The pattern of media amnesia toward bigoted Black victimizers of Whites is documented in Cottrell's *Black Serial Killer*. The author demonstrates that time after time, Black serial killers are usually publicized only locally, and in the case of newspapers, sometimes only in the back pages.

President Obama and White "DNA"

Whites who victimize Blacks however, like Roof in Charleston, become planetary-wide symbols of the supposedly inherent wickedness of the White race; part of our "DNA" as President Obama recently alleged. This type of talk is a fraud that perpetuates cycles of violence and misunderstanding by libeling White people as a group, and providing an alibi for more racist Black violence. Obama's use of the phrase DNA (a reference to the basic genetic code) is particularly outrageous in that any negative remarks about African-American "DNA" would elicit a deluge of denunciation and outrage, as they have in the past when scientists have generalized about alleged genetic characteristics of Black people. The Orwellian standard of "some are more equal than others" is becoming more prevalent. Relentless equalitarian rhetoric has resulted in Whites becoming "less equal," to paraphrase George Orwell's *Animal Farm* satire. One wonders what the DNA in the African sub-continent

consists of, in that right up to the present time, Black tribes butcher rival Black tribes without remorse or concern for the "civil rights" of their millions of victims. *Washington Post* reporter Keith Richburg in his important work, [Out of America: A Black Man Confronts Africa](#), offers gratitude for his life in the USA, compared with his years reporting from Africa, where he says he could easily ended up as one of the numerous bloated corpses of the victims of inter-tribal wars which he saw floating down rivers and streams.

From a political point of view, the President's anti-White remarks will surely hurt the Democrat Party and benefit Republicans in the 2016 Presidential election. War-Zionist neocon candidates like Lindsey Graham, Marco Rubio and Jeb Bush will play the Caucasian card against the Democrats during the campaign. Whites in the South, Midwest and rural areas will likely vote for Wall Street's Republican war profiteers who are eager to engage in a disastrous, Israeli-driven foreign policy entailing attacking Russia and Iran and involving the US in another costly foreign war quagmire in the Middle East. For American voters in 2016 it looks to be another case of a "choice" between havoc and calamity.

Shall we become what we oppose?

Some White nationalists are taking the low road on the despicable and cowardly massacre in the Charleston Church, by failing to adequately condemn Roof's heinous acts and by subtly endorsing - to one degree or another - Roof's supposed "manifesto."

The political views of a homicidal terrorist are of no interest to this writer. Both Dylann Roof and Colin Ferguson should be hanged in public after a fair trial and an appeal process. Caucasians of all political persuasions who are worthy representatives of White Christian America, ought to express condolences and sincere sympathy to the Black survivors of this terrible atrocity, and condemn in no uncertain terms what this coward perpetrated.

Anything less is a sign that we ourselves have degenerated and become bestialized by the process of conditioning which the Cryptocracy has imposed on our nation, as evinced by the increasingly soul-rotting media of news and "entertainment."

There are no extenuating circumstances for a gunman who enters a church while people are praying and shoots unarmed civilians. He is a degenerate. Decent White people Right and Left need to say so *unambiguously*. This is one way we show forth the merits of our civilization. In "The Merchant of Venice" William Shakespeare contrasted two mutually exclusive

archetypes as represented by the vengeance-seeking Judaic, Shylock, and the mercy-seeking gentile, Portia. It's a tragedy whenever we become what we oppose. I pray that our people will not sink to the level of the Zionists who made excuses for Baruch Goldstein's massacre of 40 worshippers at the mosque in Hebron in 1994. Some Zionists even made a martyr out of that monster.

A White man deranged and filled with rage due to the vicious anti-White racism that is not an issue for the chattering classes, might at some level of his anguish be understood if he entered the headquarters of the heavily armed Los Angeles "Crips" street gang and engaged them in armed combat. It would still be wrong (because he would be breaking the law and acting as a vigilante), but in that case there would be extenuating circumstances, and no one could rightfully term the White assailant in that situation a punk, which is what Dylann Roof clearly is.

Cass Sunstein's spirit at work

There are conspiracy theories circulating to the effect that no one was really killed in the Charleston Church. Apparently all of the bereaved relatives are actors, and the eyewitnesses are liars. I can find no evidence for this grave claim. When conspiracy theories are based on supposition or wishful thinking, proper and healthy skepticism toward the mouthpiece media and official government accounts is discredited.

There are aspects of Roof's crime toward which one may be rightfully skeptical. We continue to question the timing of his rampage, which, on the day of his apprehension, coincided with publicity for the Supreme

Court's ruling in favor of the state of Texas and against the Confederate flag. It's almost too convenient. This "coincidence," coupled with Roof's history of ingesting the drug Xanax, causes us to ask whether he was some sort of government Manchurian candidate. But since we do not possess the resources to follow up our questions with an investigation of Roof, we can only hope that some news organization with the integrity and the means, will do so. Until they do, our tentative doubts have the status of questions and nothing more.

The Cryptocracy's academic patrician, Cass Sunstein, famously advocated infiltrating the ranks of conspiracy theorists so as to discredit them. People who claim Roof shot no one must either produce evidence demonstrating why the relatives faked their bereavement and why the surviving witnesses lied. Empty speculation masquerading as sleuthing does a huge disservice to those who survived the savagery in Charleston, as well as to scrupulous conspiracy theorists who want no part of irresponsible rumor-mongering.

May *all* of the innocent victims of racist hatred in America, both the Black victims memorialized by the world, and the White ones consigned to the memory hole, be equally mourned and remembered.

Michael Hoffman's column is funded by [donations from readers](#) and the sale of his [books, newsletters and recordings](#).

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Study: Nazi propaganda left life-long mark on Germans exposed to anti-Semitic ideas in school

[Associated Press](#), June 15, 2015



In this undated file photo from the 1930ies a member of the Hitlerjugend - HJ (Hitler Youth) wearing his uniform holds a big drum as he stands in front of a tent in a camp looking at a flag of the National Socialists with a swastika on it. Anti-Semitic propaganda had a life-long effect on German children schooled during the Nazi period, leaving them far more likely to hold racist ideas than those born earlier and later, according to a study published Monday, June 15, 2015. The findings indicate that attempts to influence public attitudes are most effective when they target young people, particularly if the message confirms existing beliefs, the authors said. (AP Photo) (The Associated Press)

BERLIN – Anti-Semitic propoganda had a life-long effect on German children schooled during the Nazi period, leaving them far more likely to harbor negative views of Jews than those born earlier and later, according to a study published Monday.

The findings indicate that attempts to influence public attitudes are most effective when they target young people, particularly if the message confirms existing beliefs, the authors said.

Researchers from the United States and Switzerland examined surveys conducted in 1996 and 2006 that asked respondents about a range of issues, including their opinions of Jews. The polls, known as the German

General Social Survey, reflected the views of 5,300 people from 264 towns and cities across Germany, allowing the researchers to examine differences according to age, gender and location.

By focusing on those respondents who expressed consistently negative views of Jews in a number of questions, the researchers found that those born in the 1930s held the most extreme anti-Semitic opinions — even fifty years after the end of Nazi rule.

"It's not just that Nazi schooling worked, that if you subject people to a totalitarian regime during their formative years it will influence the way their mind works," said Hans-Joachim Voth of the University of Zurich, one of the study's authors. "The striking thing is that it doesn't go away afterward."

But members of the group, which was systematically indoctrinated by the Nazi education system during Adolf Hitler's 1933-1945 dictatorship, also showed marked differences depending on whether they came from an area where anti-Semitism was already strong before the Nazis.

For this, the researchers compared the survey with historical voting records going back to the late 1890s. They found that those from areas where anti-Semitic parties were traditionally strong also had the most negative opinions of Jews.

"The extent to which Nazi schooling worked depended crucially on whether the overall environment where children grew up was already a bit anti-Semitic," said Voth. "It tells you that indoctrination can work, it can last to a surprising extent, but the way it works has to be compatible to something people already believe."

Benjamin Ortmeyer, who heads a research center on Nazi education at Frankfurt's Goethe University, said the study's conclusions were "absolutely plausible."

"The significance of this kind of propaganda hasn't really been exposed," said Ortmeyer, who wasn't involved in the study. "Compared to the brutal deeds of the Nazi

mass murderers this area of crimes, the brainwashing, was largely ignored."

One reason, he said, is the difficulty of getting older Germans to talk about their experiences of the Nazi period. While Jews who survived the Holocaust vividly recount the abuse they suffered in school and at the hands of fellow pupils, non-Jewish Germans mostly describe their school years as peaceful and fun.

Ortmeyer said Nazi educators wove anti-Semitic propaganda into every school subject and extra-curricular activity, even giving students "projects" that included scouring church records for the names of Jewish families that had recently converted to Christianity. These were later used to draw up lists of Jews for deportation to concentration camps, making students unwitting accomplices in the Holocaust.

There were some exceptions, said Ortmeyer, such as the 'White Rose' in Munich and the 'Edelweiss Pirates' in Cologne — youth resistance groups that formed despite the overwhelming Nazi propaganda.

"Those are important examples for young people these days," he said.

The study also noted that Germans born in the 1920s held only slightly more anti-Semitic views than those born in the '40s — even though some in the older group would have gone to school during the Nazi era, while the younger group didn't. The authors suggested that those with extreme views might not have survived the war, falling victim to their own enthusiasm for Nazi ideology.

"We can't prove it, but it seems likely to us based on the patterns in the data, that these were the cohorts that weren't drafted but by the end of the war they could volunteer for the Waffen SS. And they had an incredibly high casualty rate," said Voth.

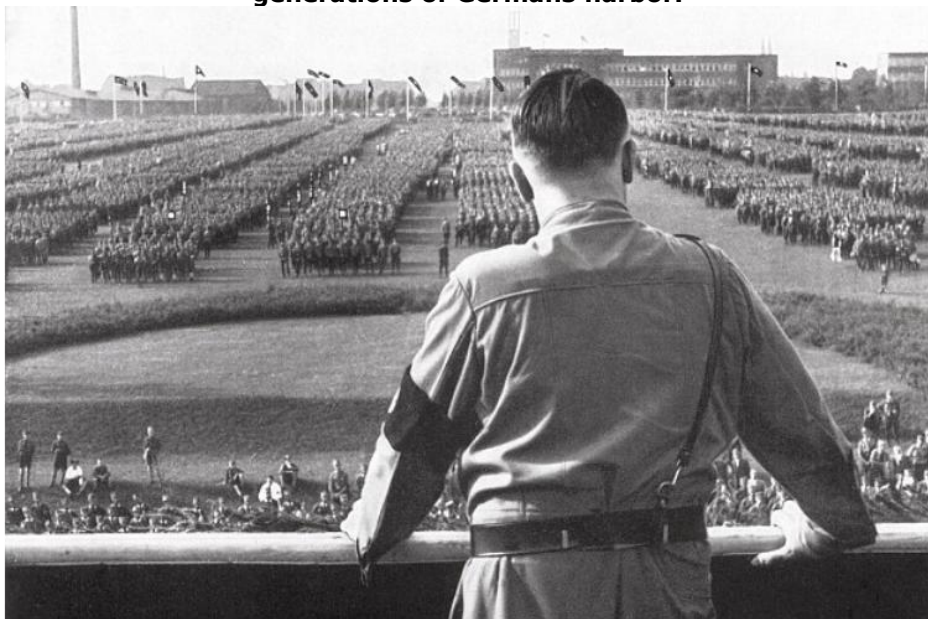
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Germany cannot turn backs on Nazi past, Merkel says

"There's no drawing a line under the history," Merkel said, dismissing a yearning that many post-war generations of Germans harbor.



German chancellor Adolf Hitler looks out at a rally staged by the Nazi Party. Photo credit: Courtesy.

Germany cannot simply draw a line under its Nazi past and must remain sensitive to the damage it caused to other countries including Greece, Chancellor Angela Merkel said on Saturday, just ahead of the 70th anniversary of the end of World War Two. Speaking in her weekly podcast, Merkel said she was looking forward to a May 10 memorial in Moscow with Russian President Vladimir Putin. She and other leaders have said they will not attend Russia's traditional May 9 military parade amid tensions with Moscow over its annexation of Crimea and fighting in Ukraine. In the German capital, the 70th anniversary of the end of the Battle of Berlin, the climactic battle of the war, was marked in tributes on Saturday. The war ended on May 8, 1945.

"There's no drawing a line under the history," Merkel said, dismissing a yearning that many post-war generations of Germans harbor.

"We can see that in the Greece debate and in other European countries. We Germans have a special responsibility to be alert, sensitive and aware of what we did during the Nazi era and about lasting damage caused in other countries. I've got tremendous sympathy for that."

Also on Saturday, President Joachim Gauck, who has little real power, reignited a debate over reparations, saying Germany should consider Greece's demands for 279 billion euros (\$312 billion) in reparations for the Nazi occupation.

Greece's calls have fallen on deaf ears in Berlin, even though legal experts say it has a case. Merkel's government says has paid its obligations to Greece, including a 115 million deutsche mark payment in 1960.

"It's the right thing to do for a history-conscious country like ours to consider what possibilities there might be for reparations," Gauck told the Sueddeutsche Zeitung.

Post-war German governments have paid a total of 71 billion euros for damages caused by the Nazis, the Finance Ministry says.

Gauck also said Germans should reexamine other forgotten aspects to the war.

"We've truly done a lot in coming to terms with our Nazi past. But are some victims that haven't been taken into

account at all or sufficiently - such as the Soviet prisoners of war."

The specter of the Nazi era still haunts Germany in the form of neo-Nazis, who regularly demonstrate against immigrants and asylum seekers and occasionally turn violent.

One member of such a far-right group is currently on trial for the deaths of eight Turks and a Greek.

At a union rally in Weimar on Thursday, four people were injured and 29 people detained after far-right protesters stormed the speaker's podium, took the microphone and shouted Nazi slogans.

<http://www.jpost.com/International/Germans-cannot-turn-backs-on-Nazi-past-Merkel-says-400849>

Italian Legislature Approves More Severe Sentences for Holocaust Deniers

The Italian legislature approved, by an overwhelming majority, a bill (no. 54) which will invoke harsher sentences for Holocaust deniers, with 254 for, 3 against, and 8 abstentions. [At present, the law is currently undergoing ratification in the Italian parliament.](#)

According to the bill, an additional three years will be added to the already existing four year sentence that is demanded by law for Holocaust denial, incitement or commission of anti-Semitic offenses and racial discrimination, which involves Holocaust denial. The bill would also permit judges to give out sentences of an additional three or four years to those who disseminate racist ideas, incite racism, or are found guilty of discrimination based upon race or gender.

Chief Rabbi of Rome and Vice President of the Conference of European Rabbis, Rabbi Riccardo Di Segni, "We welcome the steps the House of Representatives for the bill, which was passed by the huge majority of 234 to 3. This is undoubtedly a strong, significant, decisive statement against Holocaust denial and the ever-rising anti-Semitism. I hope it will be translated into actions on the ground, as well."

<http://www.israelnationalnews.com/News/Flash.aspx/324980>

GOING LOCAL



Hi

I write this update with some very good news.

As you know, I am facing 20 anti-discrimination complaints from serial litigant and homosexual activist, Garry Burns, and multiple fines of up to \$100,000. I am in this situation because Garry Burns does not like my views defending morality and family values and neither does the New South Wales Anti-Discrimination Board.

Unfortunately, this is not surprising considering what this taxpayer-funded organisation gets up to.

For example, the New South Wales Anti-Discrimination Board believes it is a worthwhile use of taxpayer funds to

hold policy consultations with the Sydney Beat Project – a group that just happens to campaign for the decriminalisation of homosexual 'sex' in public. Given this, you can understand why the Anti-Discrimination Board accepted a 'homosexual vilification' complaint against me from Garry Burns because I strongly criticised men who indecently exposed themselves to children at the Toronto 'Gay Pride' parade.

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Nachschlag für Häftling Nr. 746/09

Von [Alexander Wallasch](#) 03.03.2014

Diesen Februar vollendete Horst Mahler sein fünftes von zwölf Knastjahren. Vom erhofften Märtyrertum ist er weit entfernt. Er gerät sogar schon in Vergessenheit. Zeit, ihn endlich freizulassen.



© [Miguel Villagran/Getty Images](#)

Ich weiß ja, die Sache ist maximal unangenehm, aber man sollte trotzdem mal darüber sprechen. Eine der schillerndsten und auch düstersten Figuren der deutschen Nachkriegsgeschichte, der Rechtsanwalt (heute ohne Zulassung) Horst Mahler, sitzt im Gefängnis und verbüßt dort eine Freiheitsstrafe von zwölf Jahren wegen Volksverhetzung und anderer – nennen wir sie mal verharmlösend – verbaler Vergehen.

Und jetzt frage ich Sie vorab: Wie kann es so weit gekommen sein, dass wir es in Deutschland wieder für nötig erachten, einen alten Mann länger als ein Jahrzehnt wegzusperren, nur dafür, dass er etwas äußert, das wir für menschenverachtenden Schwachsinn halten, während das Internet mit exakt derselben Scheiße randvollgestopft ist, ohne dass wir wirklich etwas dagegen tun könnten? Wie viel Angst zeigen wir eigentlich damit vor solchen Geisteshaltungen? Was fürchten wir? Fürchten wir am Ende, dass das, was der alte Mann äußert, tatsächlich die Kraft und das Potenzial hätte, unsere Jugend oder sogar uns selbst zu vergiften? Haben wir heute wirklich so wenig Vertrauen, dass wir annehmen, dass ausgerechnet Mahlers Thesen geeignet wären, unsere demokratische Grundordnung auf eine Weise zu gefährden, die wir nur mit dauerhaftem Wegsperrern beantworten können? Mit lebenslänglich? Was ist los mit uns, was fürchten wir eigentlich? Welches Detail dieses düsteren Paralleluniversums ist in der Lage, uns eine solche Angst einzujagen? Eine Schande für uns und unser demokratisches Selbstbewusstsein.

„Ich sitze hier, weil ich hier sitzen will“

Horst Mahler wurde am 23. Januar 78 Jahre alt. Die unglaubliche Vita dieses Mannes ist den meisten in unterschiedlichen Details bekannt. Aber es gibt bis heute keine Biografie. Niemand wagt sich aus unterschiedlichsten Gründen an diese Mammut-Aufgabe.

Was das hohe Strafmaß für Mahler angeht, so bleibt bis heute fraglich, ob die Gesetzgebung tatsächlich mit einer solchen Hartnäckigkeit bzw. Unbelehrbarkeit gerechnet hatte, als sie den Paragraphen 130 StGB (Volksverhetzung) 1994 (Absatz 3: Einschränkung des Artikels 5 Absatz 1 Grundgesetz zur „Freien Meinungsäußerung“) und 2011 erweiterte bzw. verschärfte. Mahlers Strafmaß reicht an jenes heran, welches man sonst bei Totschlag und anderen Schwerverbrechen erwarten darf.

Zwölf Jahre wegen Volksverhetzung. Und anscheinend kann man für jede neue Volksverhetzung zusätzlich abgestraft werden. Die Sache summiert sich also. Für Horst Mahlers Hitlergruß, gerichtet an Michel Friedman in einem Interview, gab es dabei beispielsweise etliche Monate. Ebenso, wie für den Hitlergruß vor dem Gefängnis an ein paar rechtsradikale Zaungäste gerichtet. Die Liste ist lang. Und bizarrerweise wurde sie auch deshalb länger, weil Mahler dort, wo es keinen Kläger gab, Selbstanzeige erstattete und dazu vor Gericht äußerte: „Ich sitze hier, weil ich hier sitzen will.“

Vom Landgericht München II gab es beispielsweise sechs Jahre Freiheitsstrafe, aus Potsdam fünf Jahre und vier Monate und aus Landshut noch mal zehn Monate Freiheitsstrafe, die sich alle im

Prinzip auf §130 StGB stützen – insgesamt kam so besagter Freiheitsentzug von insgesamt zwölf Jahren zusammen. Aber welche ist nun die Strafzwecktheorie, mit der man mit gesundem Menschenverstand diese zwölf Jahre begründen könnte – zu denen übrigens noch weitere kommen könnten, wie wir gleich noch erfahren werden?

Was macht man mit so einem Mann?

Es geht beim Strafvollzug darum, dem Verurteilten Haftzeit zu geben, seine Taten zu reflektieren, also um Sühne, um Resozialisierung. Und auf der anderen Seite geht es um Abschreckung und Vergeltung. Also um so etwas wie Schuldausgleich. Paragraph 46 I Satz 1 StGB besagt dabei in etwa, dass die festgestellte Schuld Grundlage für die Zumessung der Strafe sein soll. Aber was nun tun, wenn Strafe ihre Wirkung komplett verfehlt?

Ein pikanter Fall in dem Zusammenhang war der des ehemaligen „Spiegel“-Journalisten Fritjof Meyer, der journalistisch wohl so etwas wie eine Relativierung des Holocaust vornahm, dafür ausgerechnet von Horst Mahler, natürlich aus naheliegenden Beweggründen, angezeigt wurde, und straffrei davonkam mit der Begründung, Meyer würde „die Barbarei nicht relativiere(n), sondern verifiziere(n)“.

Nun relativiert Mahler nicht nur, er streitet sogar kategorisch ab. Was macht man verdammt noch mal mit so einem Mann? Horst Mahler war zudem befreundet mit einer Reihe hochrangiger ehemaliger deutscher Politiker: Seine anwaltlichen Leistungen haben die Selbstauffassung des gesamten Anwaltstandes über Jahrzehnte hinaus nachhaltig geprägt. Der Mann hat sich also tatsächlich einmal für die freiheitliche Grundordnung verdient gemacht. Da steht er mindestens in einer Reihe mit Otto Schily, Hans-Christian Ströbele und Klaus Croissant.

Anwälte wie der ehemalige Bundeskanzler Gerhard Schröder waren sicher auch deshalb mit Horst Mahler per Du. Aus Respekt. Schröder war es sogar, der vor Gericht die zwischenzeitliche Wiederzulassung Mahlers als Anwalt erstritt. Ex-Freund Otto Schily brachte ihm Hegels gesammelte Werke in den Knast, als Mahler noch als Linksterrorist einsaß, später standen sich beide im NPD-Verbotsverfahren gegenüber. Mahler als Anwalt der NPD, Schily als Innenminister. Mahler entschied das Duell für sich.

Dieser merkwürdig spröde Interview-Dokumentarfilm „Die Anwälte“ führte Ströbele, Schily und Mahler noch einmal zusammen, ohne dass sie dabei direkt aufeinandertrafen. Auch hier blieb ein schaler Eindruck zurück. Ausgerechnet der düsterste der drei, Horst Mahler, machte den aufgewecktesten, den offensten, den hellsten, ja, fast sogar den sympathischsten Eindruck.

Dem exzellenten Journalisten Malte Herwig, der das Talent besitzt, mit schlafwandlerischer Sicherheit und sprachlicher Raffinesse Stimmungen und Fakten miteinander in Einklang zu bringen, kommt das Verdienst zu, in Sachen Mahler ein tieferes Verständnis für dieses Gemengelage aus Links und Rechts, aus RAF und nationaler Verwirrung ein Stückweit aufzudröseln. Herwigs Kunststück besteht auch darin, selbst nicht in die Schusslinie zu geraten und das, obwohl er nicht die fast schon standardisierten Psychologisierungs- und Pathologisierungsklischees im Umgang mit Rechtsradikalen bedient. [Sein Artikel](#) in der „Zeit“ über einen Besuch in der JVA bei Mahler ist Pflichtlektüre, will man sich diesem unappetitlichen Fall annähern.

Horst Mahler ist jetzt ein politischer Gefangener

Bleiben wir kurz noch bei Mahler in der JVA. Denn ausgerechnet dort gelang es Mahler, ein Buch zu schreiben, das wohl inhaltlich geeignet ist, alle seine gesammelten Straftaten, für die er derzeit einsitzt, noch einmal zusammenzufassen. Das führte zu so seltsamen Erkenntnissen wie die des Richters Andreas Dielitz vom Landgericht Potsdam, der den Computer selbst als Mahlers eigentliches Tatwerkzeug identifizierte: „Das ist so, als ob man einem Einbrecher Einbruchswerkzeug zur Verfügung stellen würde“, sagte der Jurist. Was ja im Umkehrschluss hieße, dass Mahler auch nach seiner Haftentlassung striktes Computerverbot bekommen müsste. Will man ihm zusätzlich noch die Bleistifte verbieten? Also alles, was irgendwie in der Lage wäre, Gedanken

festzuhalten? Was kommt, wenn auch das versagt? Elektroschocks, um den falschen Gedanken endgültig den Garaus zu machen?

Aktuell ermittelt die Cottbuser Staatsanwaltschaft nun wegen dieses Buches und des erneuten Verdachts der Volksverhetzung gegen den Inhaftierten. Zu den zwölf Jahren können also tatsächlich noch weitere hinzukommen. Wie weit lässt sich so etwas betreiben? Kann man in Deutschland mit „verbaler Geschicklichkeit“ über 100 Jahre sammeln, selbst dann noch, wenn man bereits 78 Jahre alt ist?

Horst Mahler ist jetzt ohne Zweifel ein politischer Gefangener, wo er in Freiheit nur ein verwirrter böser Mann sein konnte. Und das war, was er immer schon sein wollte! Und was könnte dieser Horst Mahler in Freiheit Schlimmeres verzapfen, als das, was ihm ja bereits während der Haftzeit mit einem Buch besser gelungen scheint als in relativer Freiheit? Das lehrt im Übrigen auch die gesamte RAF-Geschichte: Die größte Wirkung erzielten die RAF-Kämpfer während ihrer Haftzeit. In diesen Jahren wurden die nächsten Generationen akkreditiert.

Lassen wir Horst Mahler also jetzt endlich frei, wenn das irgendwie möglich ist. Denn Freiheit für Horst Mahler bedeutet für unsere Gesellschaft außerdem, einem 78-jährigen Mann, der damit die durchschnittliche Lebenserwartung eines Mannes bereits um ein Jahr überschritten hat, noch ein paar Momente dessen genießen zu lassen, was wir anderen ein gutes Leben nennen, und was diesem Menschen offensichtlich so gut wie nichts mehr bedeutet. Strafe hat im Falle Mahlers keinen Sinn mehr.

Und was soll dieser Mann heute noch mit seinen Äußerungen anrichten? Was verdammt noch mal haben wir zu befürchten? Dass er in unser Hirn kriecht mit seinen Ideen? Was für ein Armutszeugnis wäre das für uns? Zumal es heute keine noch so krude, unverständliche, strafbare oder kranke Aussage gibt, die

im Netz nicht jedem zu jeder Zeit zur Verfügung stände. Und unter engster Bewachung des Verfassungsschutzes würde man Horst Mahler sowieso stellen, auch dann, wenn er bereits morgen aus dem Gefängnis entlassen werden würde. Empfindliche Einschränkungen, die ihm jede größere Plattform versagen, wurden bereits erfolgreich durchexerziert, so wie einst das Reiseverbot nach Auschwitz oder zur antisemitischen Teherankonferenz.

Horst Mahler, lassen Sie nun endlich ab

Tun wir uns den Gefallen. Lassen wir den Mann endlich frei. Ein juristischer Weg dafür wird sich finden. Auch ein Horst Mahler kann doch nicht immun dagegen sein, noch einmal über eine Blumenwiese zu laufen, ein Kind lächeln zu sehen, ohne diesem Kind gleich den Hitlergruß zeigen zu müssen, oder einen Sonnenuntergang friedlich beizuwohnen, ohne darüber zu schwadronieren: „Uns geht die Sonne nicht unter!“

Horst Mahler, lassen Sie nun endlich ab. Sie haben doch alles gesagt. Alles ist doch bereits für immer im Netz und anderswo aufgeschrieben. Und vertrauen Sie auf die Jugend, die wird's schon machen. Und wenn nicht in Ihrem Sinne, dann ist das eben so. Jede Sache hat nun mal ihre Zeit.

Peter O. Chotjewitz, der am 14. Juni 80 geworden wäre, sagte einmal über Sie: „(Er hat) das Amt der Verteidigung mutig, selbstlos, bis weit in den politischen Diskurs hinein ausgeübt. Also höchstes Lob.“ Belassen wir es dabei. Überlassen wir den ganzen Rest doch nun einfach einer zukünftigen Mahler-Rezeption nachfolgender Generationen und genießen Sie das bisschen Leben, das Ihnen hoffentlich noch bleibt. Es lebt sich gut in Deutschland. Sie haben für Ihre verschiedenen Überzeugungen mehr gesagt und getan als ein einzelner Mann normalerweise erledigen kann. Nun lassen Sie es gut sein. Wenn schon nicht für Ihren inneren Frieden, dann eben für unseren.

Der gute Deutsche

Von [Alexander Wallasch](#) 22.06.2015

Der Sender VOX widmet Xavier Naidoo eine ausgiebige Dokumentation und zeigt: Der Mann ist einer der wichtigsten deutschsprachigen Künstler. Denn er steht für ein neues, nicht rassistisches Deutschland.

**„Du musst dein Leben leben
Oder dieses Leben macht mit dir, was es will
Du kannst alle überflügeln
Wenn du fliegst, wird alles so andachtsvoll still“
- Xavier Naidoo, „Bei meiner Seele“**

Zugegeben, diese VOX-Samstagabend-Dokus haben schon aus sich heraus das Potenzial, für sich einzunehmen: so ein abendfüllendes Viereinhalbstundenformat – das sind immerhin zwei satte Spielfilmlängen am Stück. Wenn man da dranbleibt, dann ist vieles möglich.

Vor gar nicht allzu langer Zeit, im April, [berichtete ich Ihnen schon einmal von einer solchen VOX-Langzeitelektroskopie](#), von einer filmischen Sensibilisierung für Menschen mitten in Deutschland am Rande der Gesellschaft. Von einer Dokumentation, der es gelang, Millionen Zuschauer mit auf eine Reise zu nehmen, hinein in eine faszinierende deutsche Düsternis.

Auf einen ganz anderen Weg machte sich diesen Samstag die Dokumentation „Bei meiner Seele – 20 Jahre Xavier Naidoo“. Erzählt wurde die Geschichte eines charismatischen Mannheimer Jungen mit südafrikanischen Wurzeln, dem es gelungen ist, deutschsprachige Unterhaltungsmusik dauerhaft zu etablieren. Das gab es zuletzt in den 1980ern mit der Neuen Deutschen Welle. Naidoos Söhne Mannheim starteten Anfang der 1990er aus dem Keller eines Einfamilienhauses in der Mannheimer Gartenstadt mit der Arbeit an ihrem Soul-, Rap-, Gospel-, und R&B-lastigen deutschsprachigen Edelpop.

Ein deutsches „American Gangster“

Um 20:15 Uhr startete die Doku mit ersten Kinderbildern des Stars. Krauses Haar, dunkle Haut, scheuer Blick. Es gibt viele Originalaufnahmen, Konzertmitschnitte und Versatzstücke und die Suche nach Spuren Naidoos in Mannheim. Kommentare von Verwandten, Freunden und Wegbegleitern vervollständigen nach und nach die filmische Biografie. Der Frankfurter Konzertveranstalter Marek Lieberberg (Rock am Ring) kommt

dabei ebenso zu Wort wie die Mutter des Sängers, die heute in einem Mannheimer Haus lebt, das ihr der Sohn vor zehn Jahren schenkte. Ein Haus, ausgewählt, weil der kleine Xavier hier an die früheren Besitzer immer Wäsche ausliefern musste, welche die Mutter gereinigt hatte.

Naidoo also als die Mannheimer Version des „American Gangster“, dieses afro-amerikanische Epos von Ridley Scott, das vom Aufstieg des Frank Lucas erzählt, der seiner Mama ebenfalls auf dem Höhepunkt seiner Karriere ein Haus schenkt. Bei Lucas ist allerdings von Anbeginn ziemlich klar, dass die Sache schiefgehen muss. In der afro-europäischen Erfolgsgeschichte, die VOX erzählt, bleibt das Ende offen. Aktuell klettert der Sänger sogar auf der Erfolgsleiter immer höher. Seine Jurorentätigkeit bei „Voice of Germany“ machte ihn einem breiten Fernsehpublikum bekannt, es folgte das preisausgezeichnete „Sing meinen Song – das Tauschkonzert“ – der Musiker befindet sich auf der Überholspur.



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Folgt man der Doku und den vielen kleinen Herzscherz-Geschichten, war der Weg dorthin steinig und schwer. Wie die Musik Naidoos auch hier also eine Gratwanderung hart am Kitsch. Aber Naidoo sichert den Fall mit einer überzeugenden Wahrhaftigkeit, die ihm auch seine Kollegen in den Interviewparts unisono nachsagen. Fremdschäm-Momente bleiben aus.

Nena wünscht ihn sich als Schwiegersohn. Und Lieberberg erkennt bei dem Künstler so etwas wie einen inneren Kern, eine feste Burg, um die herum alles kreist. Woraus alles entsteht, was den Sänger für viele so charismatisch erscheinen lässt. Jeder ist mit ihm gut Freund. Der österreichische Megastar

Andreas Gabalier erzählt von seiner Teilnahme an Naidoos Tauschkonzert, berichtet, dass der Kollege eine Affinität zur Dauerumarmung hätte. Dass ginge schon morgens nach dem Aufstehen los und ende erst beim Zubettgehen. Da wird geherzt und geknufft, als gäb's kein Morgen. Aber Gabalier gefällt's wie allen anderen, die von Xavier umarmt werden. Es fließen Tränen, als Naidoo Gabaliers emotionsaufgeladenes „Amoi seg' ma uns wieder“ interpretiert, diesen Song, den der Österreicher seiner an Suizid verstorbenen Schwester gewidmet hat. Tränen auf beiden Seiten, denn Xavier Naidoo umarmt auch den Schmerz des Kollegen so bedingungslos wie kein Zweiter. Naidoo singt den Soundtrack des guten, des neuen Deutschlands

Das ist dieselbe Kraftentfaltung, die viele Xavier-Naidoo-Songs so unverwechselbar wie massenkompatibel machen. Wer heute leichthin entlang einiger nachdenkenswerter politischer Äußerungen des Sängers behauptet, der Mannheimer würde schon grundsätzlich polarisieren, der ignoriert dabei diese vielen verbindlichen Xavier-Naidoo-TV-Momente, in deren Mittelpunkt sicherlich sein Auftritt vor dem Brandenburger Tor steht, als er mit „Dieser Weg“ im Stile eines modernen Nationaldichters dem deutschen Sommermärchen „Fußball-WM 2006“ seinen Soundtrack schrieb. Den Soundtrack des guten, des neuen Deutschlands. Im Ranking der beliebtesten Länder der Welt steigt das Heimatland des Musikers anschließend im freien Flug. Die VOX-Dokumentation erzählte auch die Geschichte großer Männerfreundschaften und wie existenziell sie für den Sänger sind. Kameradschaft ist überhaupt das große Stichwort: die Mannheimer Version dieser US-amerikanischen Gang-Kodizes. Aber wir befinden uns via VOX nicht in der Bronx. Und wer die baden-württembergische 300.000-Einwohner-Stadt kennt, der weiß, da muss man Parallelen schon erzwingen oder herbeisingen. Bei Xavier sind alle Kumpels, Homies. Alle umarmenswert.

Ja doch, einmal, mit Musikproduzent Moses Pelham (3P – Pelham Power Productions) kommt es zum Zerwürfnis, da zerbricht eine der erfolgversprechendsten musikalischen Arbeitsfreundschaften, eine, die zum Karriere-Fahrstuhl wurde, zum ultimativen Kick-Start für den heute 44-jährigen Xavier Naidoo. Aber als Zäsur seines Kameradschaftssinnes taugt auch dieser medial viel beachtete Streit nicht: Der Künstler zeigt Loyalität seinen Wurzeln gegenüber, indem er sich für seine Söhne Mannheims entscheidet, die er für eine Karriere mit Pelham wohl hätte aufgeben müssen.

Sogar aus bereits gedrehten Videos Pelhams wurde Naidoo herausgeschnitten. Man schenkte sich nichts und sitzt doch 15 Jahre später für diese große VOX-Doku wieder gemeinsam auf dem Sofa und es scheint so, als hätte sich Xavier Naidoo hier trotz großer Kränkungen erinnert, was Pelham für ihn mit auf den Weg gebracht hat, das diese Ein-Mann-Hit-Fabrik eben doch auf den Schultern von Kameradschaften ruht, zwischen denen man sich nicht entscheiden kann. Alles hat Wert. Alles verdient eben eine Naidoo-Umarmung.

Deutschlandliebe muss nichts Rassistisches haben Das sind starke Szenen. Wer bisher glaubte, das Seelenleben des Sängers bereits aus seinen Liedern in- und auswendig zu kennen, bekommt hier noch einmal einen erweiterten Blickwinkel mitgeliefert. Der Fernsehzuschauer erlebt es hautnah mit: dieses große und unbedingte Ringen um Anerkennung, um die Erfüllung dieses einen überdimensionalen Traumes. Dieser Xavier Naidoo will von Millionen geliebt werden. Aber er würde auch für hundert Leute singen, wenn nicht mehr kämen. Ein Getriebener, der unbeirrt vom strengen Elternhaus

Schule und Lehre hinschmeißt, weil er zu diesem Zeitpunkt noch mehr an sich selbst glaubt, als andere an ihn. So wird er zum erfolgreichsten deutschsprachigen Sänger – mit aktuell über zehn Nummer-eins-Hits. Mehr noch als Roy Black, Herbert Grönemeyer oder Peter Maffay.

Charisma, Herkunft, Ausnahmestimme – alles überzeugend. Aber dann hat man um 0:45 Uhr noch eine weitere Erkenntnis gewonnen, die darüber hinausgeht: Dieser Mannheimer Sohn südafrikanischer Eltern erscheint als der deutscheste unter den deutschen Künstlern. Manchmal geradezu spießig, bayrisch, volkstümlich. Ja, verdammt, dieser Mannheimer Sänger liebt seine Heimat richtig. Er ringt, er schmust, er zetert mit ihr. Diese Auseinandersetzungen lebt er intensiver und kritischer als viele seiner Landsleute ohne Migrationshintergrund.

Eine dieser „Deutschland-ist-scheiße“-Rapper-Plattitüden findet sich bei ihm nicht. Im Gegenteil. Er spielt diese Klaviatur deutscher Kultur virtuos und zeigt so quasi im Vorübergehen, dass eine heutzutage schon anachronistisch anmutende Deutschlandliebe rein gar nichts Rassistisches an sich haben muss. Aus seiner gelebten Regionalität manifestiert sich eine Heimatverbundenheit als Ergebnis einer deutschfreundlichen Sozialisation. Xavier Naidoo: geboren und aufgewachsen in Mannheim. Anscheinend ein perfekter Deutschbodenort.

Sein wunderschönes Bariton-Pathos, dieser beständige Wagnerianer-Herzschlag (immer ist alles ganz groß, ganz schicksalhaft, ganz tief), dieses andauernde Hadern mit sich und der Welt um ihn herum, dieser unerschütterliche Hang, alles noch bis ins kleinste Detail zu hinterfragen, dieser typisch deutsche Pessimismus, seine Nibelungentreue zu diesem Mannheim, das ja auch nichts anderes ist als Bielefeld oder Braunschweig, dieser typisch deutsche Problemmagnetismus eben – Xavier ist so volkstümlich, dass man sich sogar wünschen könnte, er hätte noch eine Soul-Version der Nationalhymne in allen drei Strophen eingespielt. Die will man dann hören. Einfach, weil man sicher sein darf, dass die ganz anders klingen würde. Unerwartbarer.

Einer der wichtigsten Musiker im deutschsprachigen Raum Zweifellos ist Xavier Naidoo einer der wichtigsten Musiker, die wir im deutschsprachigen Raum haben. Und wie das hier immer schon war mit denen, die oben schwimmen: Es findet sich immer irgendwann einer, der dieser großen Strahlkraft mal auf den Zahn fühlen will. Seine Heimmattreue, seine Männerfreundschaften, seine unerklärliche Anziehungskraft – das provoziert, wird zum Dorn im Auge. Zur Last, die es auszuradieren, niederzut trampeln gilt.

Und auch das schafft dann diese VOX-Dokumentation „Bei meiner Seele“:

Wie nebenbei entlarvt sie diese [Xavier-Naidoo-Nazifizierung-Schmutzkampagne auf Spiegel.de](http://www.spiegel.de/kultur/musik/xavier-naidoo-nazifizierung-schmutzkampagne-auf-spiegel.de) als das, was sie war: der mickrige Profilierungsversuch eines deutschphobischen Enthüllungsjournalisten.

Was für ein Samstag. Was für ein Musiker. Und wieder ein großer VOX-Fernsehmoment.

***Glaubst Du, dass die Erde
aufhören würde, sich zu drehen,
wenn irgendwer entschied,
dass es besser wär' für sie zu stehen?
- Xavier Naidoo, „Nicht von dieser Welt“***

Lesen Sie auch die letzte Kolumne von Alexander Wallasch: [Kameradensäue](http://www.theuropean.de/alexanderwallasch/10291-dokumentation-ueber-xavier-naidoo-bei-vox)
<http://www.theuropean.de/alexanderwallasch/10291-dokumentation-ueber-xavier-naidoo-bei-vox>

Q&A:

PM Tony Abbott labels program a 'lefty lynch mob' as ABC admits error in judgement over former terrorism suspect Zaky Mallah's appearance

By political correspondent [Emma Griffiths](#) and staff – pdated about 7 hours ago, 24 June 2015 12 noon

Prime Minister Tony Abbott has slammed the ABC over its decision to feature a former terrorist suspect on the Q&A program on Monday night, questioning which "side" the national broadcaster is on.

The ABC has admitted an error of judgment and said it would review the decision to permit Sydney man Zaky Mallah to

question Liberal MP Steve Ciobo about proposed changes to citizenship laws.

Mr Mallah was found not guilty of preparing a suicide attack on a Commonwealth building after being held for two years in Goulburn jail, but in a plea bargain he pleaded guilty to threatening to kill ASIO officials.

His appearance on the show prompted a storm of protests in Coalition ranks.



Photo: Zaky Mallah appears in the Q&A audience (ABC Q&A)

Related Story: ['You should be out', minister tells acquitted former terror suspect](#)

In Tuesday's partyroom meeting, Mr Abbott told MPs that "we all know the program is a lefty lynch mob. What our national broadcaster has done is give a platform to a convicted criminal and terrorist sympathiser," he said in a press conference.

"They have given this individual, this disgraceful individual, a platform, and in so doing I believe the national broadcaster has badly let us down.

"I think the ABC does have to have a long, hard look at itself and to answer a question which I have posed before — whose side are you on?"

Last year, the Prime Minister berated the ABC as taking "everyone's side but Australia's" over its coverage of Australia's spying on Indonesian officials and unconfirmed claims that asylum seekers had suffered burns due to mistreatment in a boat turn-back operation.

Communications Minister Malcolm Turnbull, who has responsibility for the national broadcaster, said he believed the Australian Federal Police should be involved in the review of Q&A.

"I have grave concerns too about the fact that Mr Mallah was there apparently without any thorough security checks, participating in that audience," he said.

"I'm not jumping to any conclusion here but the fact is that we have to take safety and physical security very seriously."

Mr Turnbull told the party room he had spoken directly to ABC managing director Mark Scott, to Q&A host Tony Jones and had written to ABC chairman James Spigelman.

Liberal senator Cory Bernardi called on his colleagues to boycott the show.



[ABC News✓ @abcnews](#)

Watch the full exchange between [@zakymallah](#) and [@steveciobo](#) on [@QandA](#). The ABC will now review Mr Mallah's appearance **10:57 AM - 23 Jun 2015**

Heated exchanges on live television

In heated exchanges broadcast on Monday night, Mr Mallah questioned Mr Ciobo, the parliamentary secretary to the Minister for Foreign Affairs, about Australia's proposed new citizenship laws.

"As the first man in Australia to be charged with terrorism under the harsh Liberal Howard government in 2003, I was subject to solitary confinement, a 22-hour lockdown, dressed in most times in an orange overall and treated like a convicted terrorist while under the presumption of innocence," Mr Mallah said during the program.

"I had done and said some stupid things, including threatening to kidnap and kill, but in 2005 I was acquitted of those terrorism charges. What would have happened if my case had been decided by the minister himself and not the courts?"

Audio: [Listen to Peter Lloyd's report. \(PM\)](#)

Mr Ciobo replied: "From memory, I thought you were acquitted on a technicality rather than it being on the basis of a substantial finding of fact. But I'm happy to look you straight in the eye and say that I'd be pleased to be part of the Government that would say that you were out of the country. I would sleep very soundly at night with that point of view."

Mr Mallah responded by saying it was Mr Ciobo who should leave the country for having such views, and said Federal Government policies were forcing young Muslims to leave Australia and fight for Islamic State.

He also admitted having travelled to Syria to meet with people fighting in the region.

Director of ABC Television Richard Finlayson said the live broadcast meant it was difficult to review Mr Mallah's comments before they aired.

"In attempting to explore important issues about the rights of citizens and the role of the Government in fighting terrorism, the Q&A program made an error in judgement in allowing Zaky Mallah to join the audience and ask a question," Mr Finlayson said in a statement.

Mr Finlayson praised Jones for ruling the Mr Mallah's comments about radicalisation out of order.

"Tony Jones correctly and immediately ruled a statement made by Mr Mallah as out of order. Q&A will continue to raise issues that are provocative and controversial," he said.

After the show Mr Mallah, who has previously attracted criticism for tweeting about gang-raping journalists Rita Panahi and Miranda Devine, tweeted: "I would pay to see that Minister dumped on ISIS territory in Iraq".

His appearance on Q&A resulted in a social media backlash with members of the Muslim community saying Mr Mallah's appearance would have a negative impact.

Muslim lawyer Mariam Veiszadeh tweeted: "For crying out loud Zachy!! You don't speak for us!"

Mallah stands by his comments

In a pre-recorded interview with Network Ten program The Project that aired on Tuesday night, Mr Mallah said he did not take responsibility for any people seeing his comments as a call to arms.

The show's co-host Waleed Aly described his comments as irresponsible, but Mr Mallah disagreed.

"Australia champions freedom of speech and I definitely had my say last night, and I expressed my views in the best way I did, the best way I could," he said.

"Maybe the tone of voice was a bit harsh but I stand by my words. I stand by everything I said last night.

"Anyone who wants to go and travel to Syria and to Iraq to join ISIS, don't go. It's an organisation that has hijacked Islam. It's an organisation that has hijacked the jihad."

First posted Tue at 9:00am

<http://www.abc.net.au/news/20150623/abctoreviewacquittedformerterrorsuspectqaappearance/6565886>

Khaled Sharrouf's mother-in-law begs Tony Abbott to bring terrorist's wife and children home to Australia

By [Andrew Greene](#), [Ashleigh Raper](#) and [Dan Conifer](#)

Updated about 2 hours ago, 24 June 2015

The mother-in-law of terrorist Khaled Sharrouf has made an emotional plea to Prime Minister Tony Abbott to help bring her daughter and grandchildren home to Australia from the Middle East.

Karen Nettleton said her heart was broken and her daughter Tara, Sharrouf's wife, had made the "mistake of a lifetime".

[Sharrouf and Australian Islamic State terrorist Mohamed Elomar were reportedly killed in a drone strike](#) in Mosul last week.

Sharrouf became internationally notorious last year when he posted photos which appeared to show one of his young sons brandishing a severed head, and Ms Nettleton acknowledged many Australians would not be sympathetic to her daughter's plight.



[Photo: Karen Nettleton, the mother-in-law of terrorist Khaled Sharrouf, wants her grandchildren brought back to Australia. \(Supplied\)](#)

[Related Story: Sharrouf may have been targeted in air strike months before death](#)

[Related Story: Australian militants could attract more people to IS if deaths confirmed: experts](#)

"I accept that some will be critical of my daughter, who followed her heart and has paid an enormous price," she said.

"I implore those people, including our Prime Minister, Mr Abbott, who is a man of faith, to remember John 8:7 — 'He that is without sin among you, let him first cast a stone at her'.

"Mr Abbott, I beg you, please help bring my child and grandchildren home."

Children 'will be dealt with in normal way' says PM

This morning Mr Abbott said the Government had a "high degree of confidence" Elomar had been killed in Syria but was less sure about the fate of Sharrouf.



[Photo: One of Khaled Sharrouf's children poses with a gun. \(Supplied\)](#)

"In respect of Elomar, yes, we do have a high degree of confidence that he was effectively dealt with by that coalition airstrike," Mr Abbott told Channel Seven this morning, referring to a missile strike last week.

"In respect of the other individual (Khaled Sharrouf), we don't have any such confidence. So, one looks to be dead, the other we can't say."

Mr Abbott did not indicate any special efforts would be made to bring Tara Nettleton and her children back to Australia.

"Yes, you can't convict the kids on the basis of the crimes of the parents but nevertheless, they will be dealt with in exactly the same way as the families of criminals are normally dealt with," he said.

"These aren't the first Australians who have committed very serious crimes overseas, who have families. They will be dealt with in the normal way."

Elomar's death 'leaves 14yo widowed in a vicious land'

Ms Nettleton said a few days ago she got a knock on the door from a man with an ominous message.

"The messenger told me that the man my granddaughter was forced to marry, Mohamed Elomar, was dead," she said.

"I was also told that Khaled Sharrouf, my daughter's husband, was missing and presumed dead."

[In a written statement given to the ABC by her lawyer](#), Ms Nettleton described her reaction to the news.



[Photo: The children are now with their mother Tara in the Middle East. \(Supplied\)](#)

"My heart broke for my daughter Tara and my granddaughter Zaynab, alone in a troubled and dangerous country, but I was so relieved by the news that they were alive and unharmed," she said.

"My daughter made the mistake of a lifetime. Today she is a parent alone in a foreign and vicious land looking after a widowed 14-year-old and four other young children."

Ms Nettleton said she believed the Australian Government had "the resources and expertise to save its own citizens".

"With the deaths of Mohamed Elomar and likely Khaled Sharrouf, my daughter and grandchildren more than ever need the love and care of their family to help them recover from the trauma, abuse and terrors of war they have experienced," she said.

She said that until now she had been reluctant to speak publicly because of the "unbearable" fear of placing her loved ones in further danger.

"They want to come home. Our country is a country of many faiths and backgrounds," she said.

"It is my belief that Australia is an open-hearted country. The time is ripe for compassion and empathy."

Immigration Minister Peter Dutton has refused to say whether the Government would help the family members to return to Australia.

"I would encourage anybody in this situation to make contact immediately with the Australian Federal Police to engage in a discussion about what the next step might be," he told the ABC's 7.30 program.

"And that's an issue for the police to investigate these matters."

Islamic Council of Victoria secretary Kuranda Seyit said Sharrouf's children do not deserve to be left in such a dire situation.

He said there is a need for compassion and they should be allowed to return to Australia.

"These children have been manipulated by their parents, by their father," he said.

"I think that given their young age, that they don't pose the threat to Australia's security."

"I think that they are innocent parties to all of this and that if they do come back I would have no doubt that they would be successfully integrated into society and go on with their lives."

From other news sites:

[The Sydney Morning Herald: Khaled Sharrouf's mother-in-law Karen Nettleton's plea for safe return of her child and grandchildren](#)

[The Australian: Islamic State Australian recruits Elomar, Sharrouf 'killed in battle'](#)

[Daily Mail: 'My daughter made the mistake of a lifetime': Mother of ISIS terrorist Khaled Sharrouf's wife begs for her to be allowed to return to Australia with her five children after ...](#)

[SBS: Family of killed IS fighter Sharrouf seeks Australian return, lawyer says](#)

[www.abc.net.au/news/2015-06-24/khaled-sharroufs-mother-in-law-begs-for-rescue-of-grandchildren/6568656](#)

Q&A made 'very grave error of judgement': Turnbull

Updated 23 June 2015 at 5:05pm



Communications Minister Malcolm Turnbull says the inclusion of Zaky Mallah on Q&A represented "a very grave error of judgement" and audiences should be screened for security risks.

Source: [ABC News](#) | Duration: 3min 4sec

<http://www.abc.net.au/news/2015-06-23/q-and-a-made-very-grave-error-of-judgement-turnbull/6567556>

Queensland call for Holocaust museum

June 21, 2015 by admin



A police drug raid on a Cooktown home produced more than was expected...a display of Nazi flags.

President of the Queensland Jewish Board of Deputies Jason Steinberg told J-Wire: "Australia is generally regarded as a safe, multicultural and tolerant society. Similarly, Queensland, the third largest Australian state is a relaxed and popular place to live.

However, this week's police drug raids in northern Queensland also uncovered Nazi and American rebel flags.

It is a disturbing reality these raids uncovered the vile link between Right Wing extremism and organised crime.

Revelations like this also send a preverbal shudder through the Queensland Jewish community who have been concerned about the rise in anti-Semitism across Europe and in other parts of Australia.

In Australia last year alone there was a significant surge in anti-Semitic attacks. For example, in Melbourne a Jewish man was confronted by two men who called him a "Jewish dog" in Arabic and then violently assaulted him.

At a Perth shopping centre, a visiting Rabbi from Jerusalem and his assistant were set upon by six teenagers threatening to "fix [them] up" for "killing babies in Gaza".



Jason Steinberg

In Sydney, eight teenagers boarded a school bus with 30 terrified Jewish primary school children, threatening to "slit their throats" while shouting "Heil Hitler," and "All Jews must die".

And in suburban Brisbane, the capital city of Queensland, industrial garbage bins and a telephone box were daubed with large swastikas – visible for hundreds of people to see every day.

Similarly, on the idyllic Queensland Gold Coast, the Florida of Australia, a small number of neo Nazi extremists meet annually in private for a rock concert.

The question our relatively small Jewish community of 8000 people in a place so livable as Queensland need to ask is: How do we stop elements of society fostering such extremist ideology?

The answer rests in education. Educating school-aged children about hatred and intolerance through the lens of the Holocaust is one way to address this issue.

In Queensland we need more Holocaust education – we need a permanent Holocaust and Tolerance Museum.

Until we have such an avenue to educate the general public, anti-Semitism in all its forms will prevail. We can't let that happen.

<http://www.jwire.com.au/queensland-call-for-holocaust-museum/>

From: contact contact@phdnm.org

Sent: Friday, 19 June 2015 4:17 AM

Éditorial:

"Fours crématoires à Auschwitz : la vérité"

Toujours en quête de vérité par la vérification, Vincent Reynouard a pu se rendre dans un crématorium italien afin d'assister à des crémations et, même, d'en filmer. Dans cet éditorial, il vous fait assister, en exclusivité, à deux crémations. Des images de l'intérieur du four en fonctionnement, du jamais vu. Mais il ne saurait être ici question de voyeurisme: l'objectif était de vérifier les "aveux" et autres "témoignages" sur les crémations dans les fours d'Auschwitz. Le résultat est sans appel: les récits qui nous sont parvenus sont totalement fantaisistes et les rendements donnés dans la littérature de l'Holocauste sont sans rapport avec la réalité. Sur cette question comme sur d'autres, les historiens n'ont fait que reprendre sans procéder aux vérifications nécessaires. On comprend pourquoi certains s'acharnent à vouloir faire taire Vincent Reynouard...

Editorial:"Crematory ovens at Auschwitz: the truth "

Always in search of truth verification, Vincent Reynouard was able to travel to an Italian crematorium to attend cremations and even film them. In this editorial, it makes you attend, exclusively, two cremations with unprecedented images from inside the furnace in operation. But there can be no question here of voyeurism : the objective was to verify the "confessions" and other "evidence" of cremations in the Auschwitz ovens. The result is clear: the stories that have reached us are utterly fanciful and evidence given in Holocaust literature is unrelated to reality. On this issue as on others, historians have only repeated themselves without any necessary checks. We understand why some are bent on wanting to silence Vincent Reynouard ...

Pour visionner l'éditorial : [cliquez ici](#) –

Avec les amitiés de toute l'équipe,

Marie Pererou. <http://youtu.be/1jvSOXXkQ9I>

From: dagmar Brenne danaemet1@bigpond.com

Sent: 18 June 2015 08:40 PM

To: newsletter@forbiddenknowledgetv.com

Subject: RE: 'Night Will Fall' (2014)

Dear Alexandra,

One is always amazed with British hypocrisy. In the 19th century Britain starved Ireland and cost the loss of some 5 million men, women and children directly or indirectly. This was done by removing all the food from the country to sell it in England. At the same time, the same method was used in India which cost the lives of some 25 million Indians. When the British governor protested, he was told to carry on the policy or be replaced. He just followed orders. In South Africa, some 26 000 Boer women and children died in British concentration camps. That was a quarter of the White population of the Transvaal. A similar number of Blacks were also killed in that way. The country was put to the torch. Some 600 000 Germans, mainly old people, women and children were incinerated by British Bombers in Dresden including 40,000 babies. The so-called Mau Mau war in Kenya which killed some 17 Europeans, and the internment of 200 000 Kenyans in concentration camps with a death toll of 20 000.

I can talk of Bergen Belsen because my aunt was interned there. She came home. While the camp was running normally, the food was adequate as stated by British investigators. The diet was sufficient. However at the end of the war, the Allied bombed Germany flat which the result that little food could be given to the inmates. Even the Germans were starving (some 10 million Germans died AFTER the war). The International Red Cross was monitoring all camps during the war with monthly visits.

According to the Red Cross report from Arolsen dated 30.9.73 the total death toll for the entire existence of the camp was 6.507. The total death in all concentration camps was 271.304. Only 30% of all death were Jews. The famous picture of the burial of some 1500 dead inmates went round the world. They were naked because the other inmates stripped them bare. There is no burial for some 30 000 victims as you claim.

The full 160- page report of the International Red Cross on the visits to German concentration camps can be consulted in Geneva, however an abbreviated version can be obtained from the ICRC in Geneva or you can read it on the Internet.

From the Jewish Telegraphic Agency

"Ultimately, Cramer returned to Buchenwald as a soldier in the US Army, visiting the camp just after its liberation in February 1945. Cramer saw corpses piled like wood and people were dying in front of us, AFTER EATING US ARMY RATIONS, WHICH WERE TOO RICH FOR THE EMACIATED JEWS. (Martin Cramer return to Germany).

As to industrialised death, my aunt told us that it was a work camp like any other. The only thing I can remember her complaining about was that the women inmates had to strip naked in line to be inspected by SS doctors, looking for sores which could indicate infectious disease. That was humiliating but it saved their lives. Anyone affected was immediately sent to hospital (there was a modern hospital in all the camps). As to the crematoria, they had to be put in most camps due to typhus epidemics. In any case there is nothing sinister about this as every town on this planet has got one. The Reich needed labour, not corpses, so during most the war, the inmates were helping the war effort. The Russian archives released the death records for Auschwitz. Total death 102 000 odd, 96% from typhus. The ICRC number shows some 52 309 in 1977 which was updated in the nineties to some 90 000 odd.

According to the American Jewish Committee of the Synagogue Council, the world Jewish population in 1939 was some 15,600,000. According to the same organisation, the world Jewish population in 1948 was 15, 700 000, an increase of some 100 000. According to the world Almanach of 1940, page 129, the total world Jewish population stood at 15,319,359. The same source states that the number in 1947 was 15,690,000. In the 1949 Almanach, page 289, the total was 15,713,638.

WHERE ARE THE LOST 6 MILLION?

By the way the British archives are the only ones which have not been opened. Another 25 years period was added to it. What

have they got to hide? We know that it was Britain who declared war on Germany, not the other way around. Stupid Poland was the excuse for war. Poland mobilised first against Germany, therefore was responsible for the war, according to Russian Historians.

<https://twitter.com/ForbiddenTV>

<https://www.facebook.com/ForbiddenKnowledgeTV>

'Night Will Fall' takes a behind-the-scenes look at the making of another documentary, 'German Concentration Camps: Factual Survey,' which documented the British soldiers' arrival at the German Death Camp of Bergen-Belsen.

The male and female SS Officers stationed there had already surrendered. Along with a similarly co-ed Hungarian military unit on-site, they were made dig mass graves and to bury an estimated 30,000 emaciated corpses, strewn about the camp.

The British soldiers reported that the starving prisoners continued to die, as they arrived and that the scene of industrialized death and of mass crematoria were unspeakably dehumanizing, in a way that no field of battle could ever be.

The British Ministry of Information had hired some of the greatest living filmmakers to document the horrors of the newly-liberated Nazi concentration camps. Their mission was to capture images of what had happened, so that nobody could ever deny that they did.

However, the film was shot and edited - then shelved, for 70 years.

Branko Lustig, a co-producer of the award-winning 'Schindler's List,' who appeared in 'Night Will Fall,' claimed that the British government had shelved and suppressed their own documentary, fearing that it would further aggravate the militant Zionists, who'd been making trouble for the British, in the territory they then administrated called Mandatory Palestine, now known as the State of Israel.

'Night Will Fall' director, André Singer expressed uncertainty about Lustig's theory but said, "He may well have a point."

Video: (75 minutes):

'Night Will Fall' (2014)

<http://www.ForbiddenKnowledgeTV.com/page/27315.html>

The Holocaust - Night Will Fall

Published on Jan 30, 2015

This film was produced with the support of
The Rabinovich Foundation for the Arts - Cinema Project
with the participation of the Leon Recanati Foundation.
Supported by the Cultural Administration,
Israel Ministry of Culture and Sport,
The Israel Film Council.

One of the most shocking documentaries ever made about the nazis' atrocities.

In a time when Germany is once again trying to control Europe, promoting new stigmas (we, the Germans, the "working race" Vs. the others... "the parasites"), creating divisions and left/right wing extremism across the old continent, the world must be alert remembering the suffering and destruction that the "master race" has caused TWICE..... and it seems that History has taught them nothing...

Um dos documentários mais chocantes alguma vez realizado sobre as atrocidades nazis.

Num tempo em que a Alemanha vem uma vez mais tentar controlar a Europa, fomentar novos estigmas (nós, os alemães, a "raça trabalhadora" Vs. os outros... os parasitas), provocando divisões com extremismos de direita e esquerda no velho continente, há que alertar e relembrar o mundo do sofrimento e

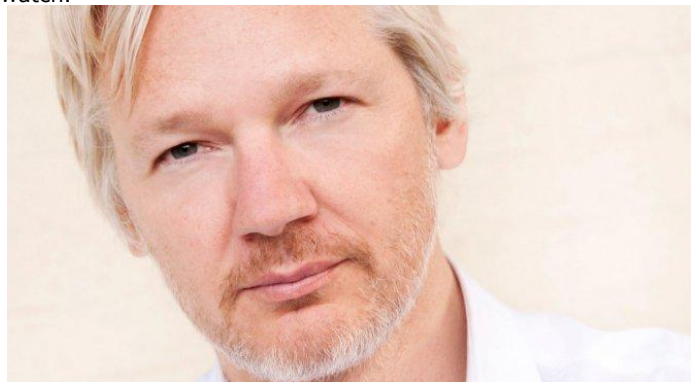
destruição que aquele país já causou por DUAS vezes..... e parece não terem aprendido com a História...

<https://www.youtube.com/watch?v=TPukz3trtrk>

Why Google is a political matter A conversation with Julian Assange

By [John Keane](#)

Since the last time we were together inside his prison lodgings at the Ecuadorian embassy in London, a few things have changed. Julian Assange has grown a beard, looks more pallid and pauses when I ask after his general health. His legal team are warning that the shadows of detention without charge are now taking their toll. The caution is not just legal jousting: for more than a thousand days, locked down in cramped space that is nowhere, the pale rebel with a fearless grin has not lived a normal life. Surrounded by armed police and invisible spies, he enjoys no safe spaces for exercise. There are no strolls through streets with friends, no sunlight on his face, no fresh air inside his lungs, and no access to adequate medical facilities. Physical confinement and round-the-clock deep surveillance are his fate. Some things haven't changed: the intense eyes, the furrowed brow, the intelligence and unalloyed courage. And the conviction that he continues to be punished for doing what he had to do, for following to the letter Kafka's advice: when the earth grows cold and people everywhere fall asleep, blanketed in the darkness of innocent self-deception, someone has to brandish a burning stick, someone must be there, someone must keep watch.



Julian Assange. © Sunshine Press Productions ehf

Some say that the watchman is fast becoming a forgotten hero of resistance to state secrecy, or that in publicity terms he doesn't measure up to the straight-laced liberal American genius of Edward Snowden. None of this is true. Julian Assange was instrumental in arranging Edward Snowden's great escape from the United States to Russia. The pluck of WikiLeaks meanwhile keeps its founder in the world's headlines. So does ongoing media coverage of his legal fight against confinement and extradition. Detention hasn't damaged his reputation for daring, or shattered his will. He reads much more than before. And he's eager to engage with big and challenging ideas, and to come up with his own, as I soon discover when we sit down at a small table to run through themes raised in his new book, *When Google Met WikiLeaks*.

"Google pretends it isn't a company," says Assange. "The world's biggest and most dynamic media conglomerate portrays itself as playful and humane. But Google is not what it seems. It's a deeply political operation. We must pay attention to how it operates, and prepare to defend ourselves against its seductive powers of surveillance and control."

Assange is sure Google is a political matter, yet right from the beginning of our conversation I note his fascination with the question of why its global public reputation rides so high. I press Assange to explain why many millions of people around the world think of Google as a synonym for state-of-the-art technical progress. Assange recalls the forgotten fact that the company founders, Larry Page and Sergey Brin, dubbed their first-cut search engine "BackRub". It was a college-level call to

engage with the Web's "back links" and (presumably) a freshman joke and people-friendly marketing ploy. Later the logo morphed into google.com (from "googolplex" and "googol", referring to specific very large numbers). The seductive imagery stuck, to the point where everything now seems to work in the company's favour. Google, says Assange, "advertises itself as a great liberating force in the world". It's not just that Google has become a new verb in many languages, or that it has headlined the word "search". The company cuts a swagger. Google is all good things to everybody.

"We've come a long way from the dorm room and the garage," says its website. Yes, it has. Overseen from its Googleplex headquarters in Mountain View, California, the company has more than 70 offices in more than 40 countries with "murals and decorations expressing local personality; Googlers sharing cubes, yurts and 'huddles'; video games, pool tables and pianos; cafes and 'microkitchens' stocked with healthy food; and good old fashioned whiteboards for spur-of-the-moment brainstorming".

Google knows it's a carrier of cool, says Assange. "In less than a quarter of a second, users who google 'Google' in English are greeted by 7.3 billion results, one for each person living on our planet." His point is that Google is more than just a company. It prides itself on being a force for good. Google says it gives back to the community. It wants "to make the world a better place". Google is restless. It is hyper-modern. It is visionary. Google is the future.

When Google Met WikiLeaks is an effort to humble power by unpicking the social licence forged by Google. "Unlike Shell or Unilever, it appears not to be a corporation," Assange explains. "It cloaks itself in beneficence, the impenetrable banality of 'Don't be evil'." With help from Hannah Arendt, the gist of his attack is that Google hypocritically mucks with the murky world of high-level power politics. Assange speaks of "digital colonialism". It's his shorthand way of noting that our digital age has spawned a new type of state-backed corporation with a "missionary" mentality, a form of tutelary power that spreads itself across the planet, into the daily lives of many millions of people, in the name of "doing good".

I ask Assange whether he thinks Google is becoming a 21st-century version of the Honourable East India Company. At its peak, the English joint-stock company accounted for half the world's trade, dominated such commodities as silk, salt, cotton, tea and opium, and ruled large areas of India with its own private armies and administrative apparatus. "It's worse than the East India Company," he replies. "From memory, the company ruled according to a royal charter, but the government owned no company shares and had limited control over its activities, which were backed by a huge standing army. Google's different. It's trying to keep quiet about its actual politics. It's in a state of public denial about its global ambitions, and its deep entanglement and collaboration with the American government." So the charge is that "liberty loving" Google secretly sails with the navy, not the pirates. Google, Assange says, is now a master of "back-channel diplomacy for Washington". *When Google Met WikiLeaks* details the many ways the corporate communications giant shapes decisions and non-decisions in the political scene.

"Three years ago, Google finally joined the ranks of top-spending Washington lobbyists," Assange tells me. "It's a list usually stalked by such giants as the US Chamber of Commerce, military contractors, and the petro-carbon leviathans. Google is now at the top of the company list." It annually spends more on lobbying than such military aerospace giants Lockheed Martin, Raytheon and Boeing.

Assange is a world-class muckraker skilled at tracking down connections and culprits. The book is built around painstaking research into the links that publicly implicate Google in the highest circles of the American state. He lays into characters like Jared Cohen, who in 2010 moved from the US State Department, where he had been senior adviser to secretaries of state Condoleezza Rice and Hillary Clinton, to head up the "think/do tank" Google Ideas.

Assange is especially critical of Eric Schmidt, who served as Google's CEO from 2001 to 2011 and is now its executive chairman. Assange spent time with Schmidt in mid 2011 and describes him as part of the "Washington establishment nexus". Now tacitly backing Hillary Clinton's bid for the presidency, Schmidt pays regular visits to the White House and delivers "fireside chats" at the World Economic Forum in Davos. He likes the "pomp and ceremony of state visits across geopolitical fault lines". Assange dubs him "Google's foreign minister", a "Henry Kissinger-like figure whose job it is to go out and meet with foreign leaders and their opponents and position Google in the world".

Schmidt has reacted bitterly to these charges. "Julian is very paranoid about things," he told the American ABC News last year. "He's of course writing from ... the luxury lodgings of the local embassy in London." Then came the blanket denial: "Google never collaborated with the NSA [National Security Agency], and in fact we've fought very hard against what they did." Wagging his finger, he added, "We have taken all our data, all of our exchanges, and we've fully encrypted them so no one can get them, especially the government."

Assange looks annoyed when I quote these words back to him. It's not just the raspberry reference to "luxury lodgings" at the Ecuadorian embassy or the personal dig. What really irks Assange is the denial by Schmidt and Google staff of their political connections and the "revolving door" relations between Google and the US government. "Google's bosses genuinely believe in the civilising power of multinational corporations, and they see this mission as supportive of the shaping of the world by the 'benevolent superpower'."

Google, a flag-bearer of the new Californian "free market" ideology of digital capitalism, is an accomplice of the American state, Assange insists. He reminds me that early Google search technology was seed-funded by the NSA and CIA "information superiority" programs. Since then, the family integration of Google and the government has tightened. Assange rattles off a string of cases. Each runs well beyond the politics of personal connections, and each connection is damaging to Eric Schmidt's claim that Google has clean political hands.

Assange says that in 2004, after acquiring Keyhole, a mapping tech start-up co-funded by the National Geospatial-Intelligence Agency (NGA) and the CIA, Google integrated the technology into Google Maps, an enterprise version of which has since been shopped through multimillion dollar contracts to the Pentagon and linked-in federal and state agencies.

Four years later, Google helped launch into space an NGA spy satellite, the GeoEye-1. Google shares its photographs with the US military and intelligence communities. In 2010, the NGA awarded Google a handsome contract for "geospatial visualization services". In the same year, after the Chinese government was accused of hacking Google, the corporation agreed to a "formal information-sharing" partnership with the NSA, which was said to allow NSA analysts to "evaluate vulnerabilities" in Google's hardware and software. Although details of the deal have never been made public, Assange says the NSA brought in other government agencies, including the FBI and the Department of Homeland Security, to help.

Google has meanwhile become involved in a program known as the Enduring Security Framework (ESF). It shares information "at network speed" between Silicon Valley tech companies and Pentagon-affiliated agencies. It's a chummy relationship, Assange tells me. Emails published by WikiLeaks in 2014 after Freedom of Information requests show Eric Schmidt and Sergey Brin corresponding on first-name terms with NSA chief General Keith Alexander about ESF.

Then, says Assange, there are the PRISM program files released in mid 2013 by Edward Snowden. They show that Google, in clear violation of guidelines issued by the US Federal Trade

Commission, covertly provided the US intelligence machine with access to petabytes of personal data. They show as well that Google has accepted NSA funding (to the tune of several million dollars) to furnish the agency with search tools for handling its "rapidly accreting hoard of stolen knowledge".

Stolen knowledge: on the very afternoon I'm with Julian Assange, as if to hammer home the gravity of the point he's making, a jarring message arrives from Google's lawyers. It confirms what he'd always expected: throughout his time in detention, the company that does no evil has been trying to leech every drop of personal account information about Assange and his WikiLeaks team, and has been passing it through the NSA to the FBI.

WikiLeaks encrypts all of its internal communications with meticulous care, but since my appointment with Assange was arranged by his staff through outside channels, I'm no doubt implicated in the breaking news. It's my crash-test dummy moment: a body shock, a highly personal reminder of the growing dangers of give-us-everything government surveillance, the political epiphany when suddenly my web browser, my credit card, and my phone calls and messages change significance. I feel violated, as if by a faceless thief who now knows tomorrow's plans, today's gripes, my quips and jokes, my likes and dislikes, who I hang out with, perhaps even my deepest desires.

The watchman continues, in defiantly low tones. "Nobody wants to acknowledge that Google has grown big and bad," Assange says. "But it has." The comment underscores his radical willingness to take on the corporate world, in ways that are glossed over or outright ignored by cultural romantics and conservative critics of "technology" (Nicholas Carr, Jaron Lanier and Andrew Keen are examples) and by "liberal" critics of state snooping on individuals. Our misfortune is not "technology" or state surveillance alone, he is saying. We're drifting towards a networked world of "total surveillance" marked by the data-driven, will-to-control marriage of big governments and big corporations.

Assange likes a feisty quibble, so as mugs of tea arrive on our table I switch to devil's advocate. "Why are you so dismissive of the grand technical progress made by Google?" I ask. The plain fact is that in many people's minds Google isn't simply (I use Marx's words) a hideous heathen god who drinks nectar from the skulls of its victims. Google's market success and magnetism stem not just from clever PR, gimmicky animated Google Doodles on its homepage, the "free" tools it gives to users, or what Assange refers to in his book as "an enticing service that harvests information that people are not fully aware of".

Isn't the high-flyer reputation of Google much more to do with the fact that its growth from a Silicon Valley start-up to a global company with annual revenue of \$55 billion has made it a technology leader? Isn't there truth in the claim of its co-founder and CEO Larry Page that the company fosters "moonshot thinking" and places "big bets on the future"? Isn't technical innovation the fruit of the company's bullish strategy, backed by Google Ventures and Google Capital, of acquiring start-ups, setting up freestanding business units and promoting "bottom-up" management, in which young company wizards are permitted to spend 20% of their time working on projects of their choosing?

Assange lets the contrarian carry on. I remind him that economists emphasise how, in this emerging second machine age, giant businesses like Google are necessary for innovation, which is both the core of effective competition and the powerful lever that in the long run expands output and brings down prices. There's room for objections, sure. Monopoly can be a spoiler of innovation. And, yes, there's the ethical objection that Google is behaving just as badly as Bell's telephone company did in its struggle against Western Union, the outfit that had dominated the old telegraph industry. Google is indeed the new face of predatory capitalism. It's *brigandage*, led by hucksters willing to take big risks for money and power. And yet Google's technical achievements are nothing less than stupendous.

Assange continues to sit in silence as I gallop through a list of Google's triumphs. Under the do-good banner of making "the world's information ... universally accessible and useful", Google

launched a dot-com enterprise in the search business. While based at Stanford University, it made a copy of the entire World Wide Web and pioneered, patented and deployed an indexing system based on a secret-sauce probability-based algorithm called PageRank. It radically improved the signposting of the internet by re-organising online connections and content, not through conventional modes of cataloguing, such as alphabetical listing, but by assigning pages a "popularity ranking" based on their volume of links with other high-ranking pages.

The PageRank system had a "democratic" feel and took off commercially, big time. The invention lured venture capitalists and huge advertising revenues and enabled Google to grow faster than any other large firm in the communications industry. Processing more than a billion search requests and 25 petabytes of user-generated data each day, the company's market share of the online search business burgeoned. Google turned itself into an advertising machine that by 2010 had earned more money from search-based advertising than the entire newspaper business in the US. This allowed it to launch a chain of products, triggered acquisitions and built business partnerships beyond its core web search business.

Emphasising a future in which easy access to information could become a reality for all users across fields as diverse as telephony, newspapers, video, film and television, Google acquired Keyhole's EarthViewer 3D program (now Google Earth) and YouTube. It championed a capacious free-of-charge Gmail service, an instant messaging application, a translation service, and the highly successful Android mobile operating system. It alerted users to traffic jams or coming meetings through Google Now; launched a video chat facility called Google Hangouts; and developed Google Glass, wearable augmented reality glasses connected to the internet through wi-fi or Bluetooth. It began to build an online library. The company set up Google News, an aggregator of the world's news services. Google Fiber provides a bullet-speed broadband service. Google entered the mobile telephone business (with the acquisition of Motorola and its patents in August 2011). It launched a satellite, invested in renewable-energy projects and assembled a worldwide network of custom-built server farms, giant hangar-like information storage buildings equipped with power generators, cooling towers and thermal storage tanks. Now there's Project Loon, designed to beam internet access down to the most remote parts of the planet, using specially equipped balloons that kiss the upper edges of the Earth's atmosphere. It has launched the Quantum Artificial Intelligence Lab, a facility for developing quantum computers targeted at businesses and governments alike. Google is reportedly working on a version of Android for virtual-reality headsets. It now has a substantial presence in Mountain View, where last year it signed a deal for its very own airport just east of the Googleplex, complete with a blimp hangar large enough to house the Hindenburg. Google is also on a hometown real-estate binge, with recently released plans to build a new glass utopia of greenhouse-canopy offices in Mountain View.

"All that's true," says Assange. "Google's appetite for expansion is insatiable. But let's add that Google obeys the Russian rule: Get rich, get even, get legal! Google is not as innovative as most people imagine. It innovates through aggressive acquisition, then integrates what it has acquired. The bigger it gets, the faster it grows. It has built a massive global infrastructure of data centres. Its Android operating system is used by 80% of phones now sold. Google has already bought eight drone companies, and is now buying more. It's deploying robotic cars, running internet service providers and working on a plan to create Google towns."

Without warning, he shifts topic, to Google's efforts to grab hold of its users. "Google's colourful, playful logo is stamped on human retinas around 6 billion times each day," he says, with a faintly sarcastic smile. "That's 2.2 trillion times a year - it's an opportunity for respondent conditioning enjoyed by no other company in history."

"Respondent conditioning" is a tricky phrase bearing echoes of Aldous Huxley's *Brave New World* and Pavlov's experiments with salivating dogs. Assange means something different. By invoking the old phrase, he's out to provoke, in new ways. He

wants to say that a communication giant like Google should not be thought of as a political leviathan brandishing a sharp corporate sword high over the heads of its subjects. It's not an alien Dalek coming to get us. Google operates differently. It snuggles up close to its subjects. It wants to be our intimate acquaintance. It wields tremendous *seduction power*. It gets under our skin and inside our heads. It reshapes our senses and helps define how we see the world, and who we are. The really disturbing thing about Google, Assange contends, is that its manipulative powers are not understandable in conventional terms. We've never seen anything like them before, and for that reason alone he rejects the headline-grabbing claims of Maryanne Wolf, Nicholas Carr and others that Google is making us stupid because it is pushing us from an age of narrative intelligence into a society structured by data-driven perception.

"The issue is not the replacement of our capacity for complex inner reflection by a new kind of self that evolves under the pressure of information overload and technologies of the 'instantly available'," says Assange. "Those who say we're becoming mere decoders of 'information', that we're losing our ability to read and interpret texts deeply, without distraction, are misleading us. Aside from the fact that decoding information is becoming a vital public skill, there's something else going on. It's more politically complicated, more subtle and more threatening of our freedoms. We should wake up."

Assange understandably rejects the pre-political flavour of grandiose claims about the end of narrative intelligence. He's suspicious as well of populist literary attacks on Google. I talk to him about Germany's Manfred Spitzer, a leading neuroscientist who pelts Google and the rest of the internet with the charge that it's spreading "digital dementia" caused by "addictive" products and processes that outsource human brain power, destroy our nerve cells, and, in both young and old people alike, result in such symptoms as reading and attention disorders, anxiety and apathy, insomnia and depression, obesity and violence. Assange says this line of thinking is "not especially interesting. It could well be bullshit." He again insists "there's something else going on" and that "we should pay attention to its novelty".

We reach the point in our conversation where Assange becomes most eloquent, most defiant, and strangely despondent. He explains he's not simply trying to raise a red flag against Google's fat-cat corporate power. The problem is not straightforwardly that Google is an emerging *private* digital monopoly whose aggressive market tactics openly contradict the *public* principles and practice of popular self-government. Assange agrees that the company's professed commitment to democratic virtues is undermined by its arrogant culture of corporate secrecy. People find that out first-hand when they visit its California headquarters: after they hit reception, if they refuse to sign a non-disclosure agreement, then their access is heavily restricted. Even Google shareholders have grown uppity about the iron veil of secrecy that shrouds the company's investment strategy. The secrecy associated with Google's market power is certainly problematic. It contradicts the public spirit and substance of democracy, says Assange. But it isn't the fundamental problem.

Assange is sure the public/private formulation that once informed the politics of social democracy is now old-fashioned, out of step with the new reality of Google as a mode of seductive power. "Google is an emerging state within a state. It's a type of private National Security Agency," he says. "It's in the business of collecting as much data around the world as possible, about as many people and places as it can. It stores and indexes this data, builds profiles of people and sells them to advertisers. Spying is its business model. But as the Edward Snowden revelations make clear, it's also a target and ally of the National Security Agency."

There's something else that worries Julian Assange about Google, and why the whole business model of the corporation is a deeply political matter. Google, he tells me, is now shaping "the generative rules" of the information that reaches many hundreds of millions of people in their daily lives. Just as the rules of any given grammar enable and constrain speakers when uttering sentences, so Google is shaping who we are. For all its

talk of openness, pluralism and dynamic experimentation, the company is driven by strong power instincts, "the will to mess with our most intimate selves for the sake of hooking us on its power".

We talk about Google's search engine technology. Just as early decisions about the routing of telegraph cables determined the patterns of use of telegraphed messages for decades to come, so choices now being made by Google are defining choices for future generations. Google is shaping the "hidden plumbing" of information flows, and it's doing so in the name of opening up the whole world's horizons to the whole world. Google says its mission is to organise the world's information and make it universally accessible and useful. It seeks to develop "the perfect search engine", which Larry Page once defined as something that "understands exactly what you mean and gives you back exactly what you want". There are sad moments of real hubris in all this, as when Eric Schmidt told the *Wall Street Journal* that "most people don't want Google to answer their questions. They want Google to tell them what they should be doing next."

As I quote these words, Assange laughs coldly. Google's search engine technology is the basis of its claims to universality, but the company doesn't actually control the search markets of Russia, China and South Korea. "The encrypted digital space known as the 'dark net' also proves this Google boast is hot air," he says. "The dark net currently bears the reputation of a space that is bad and mad and dangerous, a playground for arms traders, paedophiles and drug traders, but what's important in principle about 'dark' networks is their reminder that there's a basic limit on Google's will to control the information world. Their encrypted content isn't indexed by standard search engines, which is why searching the internet on the surface Web is often compared to fishing on the surface of a lake, or maybe an ocean."

So isn't user resistance to Google "colonialism" through the dark net a reason for being hopeful, I ask. "The trouble is that although we don't know the actual numbers of people who daily access the internet by entering encrypted dark zones, it's probably only a small percentage of the world's population," replies Assange. Hence his concern about Google's manipulative secret algorithms.

He's referring to the claim of Larry Page that the whole idea of an indexing system came to him in a dream, in which he woke up asking himself whether it would be possible to download and index the whole Web. "The dream came true, but with damaging consequences," Assange tells me. "PageRank did more than replace existing search methods tied to super-computers, such as AltaVista. It came up with a new PC-friendly definition of 'intelligent' ranking that assigned each and every page a rank according to how many other highly ranked pages are linked to it.

"It allowed Google Search to develop content-targeted advertising. The innovation created channels for advertisers to access several billion online users and untold numbers of audio-visual, film and text websites built by others. Google became much more than a verb. Its customers became its products. It enticed millions of online users into a strange nether world of complex algorithms that most people know nothing of, or do not understand, or simply take for granted."

Assange has a point that shouldn't be underplayed: digital algorithms do indeed powerfully prefigure what we as citizens can think, say or do. Algorithms are a form of automated reasoning. They're step-by-step lists of well-defined instructions for calculating any given function in advance. Backed up by Google's paid search advertising platform AdWords, algorithms serve as the foot messengers, drum and smoke signals, semaphores and telegraphs within our world of digital information flows. "They push us towards a life of consumption lived inside a well-policed Singapore shopping mall," Assange quips. His political point is that algorithms don't fall from the sky. They don't exist in a power vacuum. They are never politically "neutral". Their design and operation enable companies like Google to "rig" the content of communications in their favour.

But that is not all. Leaning forwards, clutching his tea mug, Assange insists there's a much more insidious threat to the democratic freedoms we cherish. It's the way Google is now merging its search engine technology with cutting-edge business plans to build the so-called "internet of things", a world in which people, animals and objects are connected by a wide variety of digital devices such as speech recognition and question-answering software, heart-monitoring implants, biochip transponders on farm animals, and automobiles with built-in sensors. Assange explains why he's deeply interested in and "horrified" by the company's business acquisitions and digital adventures. "Google's tone is triumphal," he says. "The company is convinced it can harness unlimited computing power to create immortality in an artificial Silicon Valley heaven on Earth. It wants to be master of a universe controlled by infinite machine power."

Assange arguably stretches the point for effect, but impressive is the way Google executives ooze confidence in their ability to transform and control the mentalities and habits of their users. Google's head search engineer Amit Singhal says that when users hunt for information, "the more accurate the machine gets, the lazier the questions become". It's as if a beneficent new golem is being born of Google.

"The ultimate search engine is something as smart as people – or smarter," Larry Page said in a widely publicised speech several years back. "For us, working on search is a way to work on artificial intelligence." Sergey Brin similarly reported, to *Newsweek* in 2004, that "if you had all of the world's information directly attached to your brain, or an artificial brain that was smarter than your brain, you'd be better off".

But what exactly might Google's titanic quest to transcend the human/machine divide mean in practice? Assange says that hints at what's coming down the line are offered by Ray Kurzweil, director of engineering at Google, who predicts the day is nigh when human intelligence will be outstripped by computer intelligence, and the two merge in what he calls "Singularity". It's a "religious atheism cult" vision of everyday life mediated in every social space, at every instant, connected by embedded digital devices. "Singularity is the God of Google," says Assange. "It's an imagined future universe of pervasive connectivity, a world in which unlimited computing power, people, robots and things are conjoined, placed under surveillance and transformed into profitable advertising platforms carefully watched by governments and under the control of Google."

Assange emphasises that when the man of "religious atheism" speaks of Singularity he's not joking or being ironic. Kurzweil really does mean to include everything, the whole lot. The cars we drive are already cognitive devices, computers on wheels, so why not develop an automated Google car, for use as a "robotaxi"? (Google recently invested in the taxi service Uber.) For the slightly less adventurous, there's MIT Media Lab's Google Latitude Doorbell: it chimes a tune when a family member is approaching the house or flat. The equality principle is honoured: each family member has their own distinctive tune. There's Google Fit, which integrates data drawn from Android devices with fitness and health apps used by other companies; the Google-backed 23andMe, a consumer DNA testing service; and a new Google-backed bio-tech life-extension company called Calico, which is developing nano-pills and drugs designed to detect and deal with cancers, heart attacks and other diseases associated with old age.

In 2013 Google acquired Boston Dynamics, a small company that manufactures robots capable of outpacing Usain Bolt and regaining their balance after slipping on ice. The R&D program is shrouded in strict secrecy, leaving pundits to speculate that Google is either developing a robot that can pull up outside your dwelling in a driverless car and walk a package to your door or trying to perfect the first "social" robots, semi-autonomous machines that learn by imitation to help people inside their homes, or do such jobs as issue parking infringements and street cleaning. Meanwhile, Google Now will dig through your email for bill reminders and create cards reminding you of upcoming payment dates. Google has told the US Securities and Exchange Commission that it hopes to offer advertisements and other content across multiple devices including "refrigerators,

car dashboards, thermostats, glasses, and watches, to name just a few possibilities”.

In future, no doubt, there'll be a Google version of MIT Media Lab's Facebook Coffee Table prototype, which tunes in to your conversations and displays photos from your Facebook page whenever they're relevant to what is being discussed. There might be gigantic Google blimps that rival Raytheon's JLENS (Joint Land Attack Cruise Missile Defense Elevated Netted Sensor System) airships that provide high-resolution 360-degree radar coverage and targeted long-distance information on cars, trucks and boats; and, for the comfort of seasoned globetrotters, perhaps even a Google equivalent of the British Airways in-flight blankets fitted with neurosensors, the kind that glow blue when passengers are feeling relaxed and red when they grow stressed.

Tea's well finished. There's a gentle knock at the door and a polite staffer tells us it's soon time for the next appointment. In our few remaining minutes together I press Julian Assange on practicalities. I quote lines from his essay on the subject of how best to put the knife into secretive arbitrary power. "We must think beyond those who have gone before us," he wrote, "and discover technological changes that embolden us with ways to act in which our forebears could not." Regicide and assassination were once the preferred weapons of the opponents of conspiratorial power, he noted. Now that the communications revolution has "empowered conspirators with new means to conspire", the task is to find brand new 21st-century ways of "throttling" the information systems that feed what he now calls "total surveillance power". So, in the case of Google, what exactly might this re-imagined opposition to arbitrary power imply in practice? How most effectively can its concentrated monopoly power be broken up, brought back to Earth with a bump? Can anything be done? Or is our situation so hopeless that it would be better instead to start packing our bags for hell? "Yes, many things can be done, and must be done," Assange replies. We discuss how the opponents of Google Book Search stalled the digital book business venture in the American courts. He recalls that Europe's highest court has since ruled in favour of a "right to be forgotten" by Google; and he adds that it's imperative that European regulators succeed in forcing the company to apply that ruling to its entire global search empire. Public backing should be given to the European Commission's ongoing investigation into Google's "abuses of dominance" and the EU Parliament's consideration of a non-binding resolution that would split Google's search engine operations from the rest of its business. It's right, too, that governments put an end to "double Irish" tax avoidance schemes, whereby, say, Google makes multibillion dollar profits in the United Kingdom and transfers those annual profits to one of its Dublin offices, which then gets an invoice from its Bermuda subsidiary for "research and development" costs that equal the original profit.

Led by the distinguished international jurist Baltasar Garzón, Assange and his legal team have meanwhile shown how to wage a spirited fight against Google surveillance, Swedish intransigence, smear campaigns and the real threat of extradition to the US by working through such bodies as the UK Supreme Court, Sweden's Court of Appeal and the United Nations Working Group on Arbitrary Detention. The anarchist watchman knows that his immediate fate depends heavily on the politics that underpin what he dubs the "rule of law pantomime". He's supportive of cross-border initiatives that are demanding a new global covenant for protecting the internet as a shared democratic space, available for use by all citizens of the world.

He also acknowledges the vital need for citizens to take things into their own hands. Public calls for Google to do good, not evil, are everywhere on the rise. Protesters are disrupting Google gatherings (as in San Francisco in June 2014, when an activist

slipped through tight security to bring conference proceedings to a dramatic halt by accusing Google's employees of working for "a totalitarian company that builds machines that kill people"). Websites such as Focus on the User are highlighting the underhanded methods and "sweetheart deals" used by Google to stack search results in favour of its own products. Citizens are meanwhile taking public action to refuse Google's destruction of privacy. Encryption is "the ultimate form of non-violent direct action", says Assange. Hence the importance of "CryptoParties", whose aim is to spread awareness of tools such as Tor software that makes user location and browsing habits harder to track, public key encryption (PGP/GPG) and Off-the-Record Messaging. But in the end, laments Assange, none of these resistance strategies may succeed.

The watchman is about to spring a farewell surprise. "What we must grasp is the tendency of digital information systems to connive with concentrated power," he says, voice lowering. "The case of Google shows that knowledge is power, it proves that we're hurtling at high speed towards a world worse than those in the dystopias of Jack London and Yevgeny Zamyatin, or Aldous Huxley and George Orwell." Then down comes the heavy gauntlet. "I think it's misguided to be looking to Google to help get us out of this mess." He pauses. "In large part, Google has put us in this mess. The company's business model is based on sucking private data out of us and turning it into a profit. So I do not think it's wise to try to 'reform' something which, from first premises, is beyond reform."

Where this testimonial leaves us isn't clear. The remark feels dispiritingly anti-political. It's perhaps Luddite, certainly at odds with his active support for strategies that practically aim to rein in gargantuan Google, in defence of the principle that digital networks and information are the common property of all people on Earth. Julian Assange arguably understates the capacity of citizens to make good democratic use of some Google services – YouTube, for instance. He also probably exaggerates the extent to which Google has the upper hand in the unfinished communications revolution of our time. Google isn't infallible. Facebook, China Mobile, Apple and Microsoft (and its new Cortana "intelligent personal assistant") are among its cut-throat rivals. Yet he's sure that the highly political business of the most aggressive digital giant in the world is destroying the free spaces so necessary for questioning and resisting the evils of concentrated power. Assange doubts that periodic elections can change much. He knows from bitter experience that inherited procedures of judicial oversight are badly broken, and he's generally miserable about the future of democracy.

"Shrouded in secrecy, swallowed up by complexity and scale, the world is hurtling towards a new transnational electro-dystopia," he says. "Localisation doesn't matter that much. The Chinese internet model and the American giant server farms are proof of the dangerous fact that digital automation is inherently coupled with the efficiencies of integrated centralisation and control."

With these gloomy watchwords, Julian Assange declares his hand as a political dystopian, a public thinker bent on prompting public awareness of the grave dangers settling on our world. Who can blame him for wanting to play the role of public opponent of digital prisons? He's after all the citizen who's trapped in detention. He's met the enemy, and plumbed their deepest secrets. Hence his attachment to cypherpunk, his warning that, since Google is living proof that the world can be seduced by forms of mass control that spark little or no resistance, there's nothing left for the public thinker but to brandish a burning stick, to keep watch, to be there on the spot, eyes wide open, to sound the political alarm.

<https://www.themonthly.com.au/issue/2015/june/1433/080800/john-keane/why-google-political-matter>