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Online
ISSN 1440-9828



July 2015 No 882

Why We Write

By Alex Kurtagic

I write because the future is not what it used to be. I know, because I have lived in it. My parents had overseas jobs during the 1970s and early 80s, and, consequently, I spent part of my childhood and early teenage years in Latin America. Venezuelan schools — at least at the time — taught their students that the country's population was racially diverse, going from White to Black, with eight shades in between. Schoolbooks stated that these ten shades of skin color — each with a designation and a definition — were the result of intermarriage between three original populations: the native Amerindians, the Spanish Conquistadors, and the Black slaves. The educational narrative was matter-of-fact, but prevailing attitudes on the ground suggested a tacit ordering of social status that loosely correlated to skin pigmentation: whites were at the top, blacks at the bottom. Not surprisingly, whites were wealthy and in positions of authority, while millions of their dark-skinned counterparts were poor and lived in slums. Skin pallor was a valued asset among women. There was no obvious racial hostility in the air, however, beyond the occasional playground taunt: outside the most rarefied of gated communities, racial diversity was ubiquitous in everyday life and accepted as a fact.

Some years ago it became fashionable within the Western media class to use Venezuela's larger and better-known neighbor, Brazil, as a paradigm for the future. Anything Brazilian was, accordingly, promoted as fun, colorful, sensual, and exotic. The desire to one day "tour South America" became a fashionable memetic consequence among British women. This highly idealized image of multiracialism — the image of the tropical paradise, like Cuba but with more money — however, was wildly at variance with the reality that I had experienced decades before, when conditions there were much better than they are now. It is a clear case of bait and switch: the future that is being prepared for us by our government, academic, and media class is far from paradise.

Living in the future is extremely frustrating: you have to endure frequent power outages and brownouts; the bureaucracy is at a permanent standstill, unless you have friends, relations, or money to grease the necessary palms; your property is constantly at risk of being stolen by burglars, muggers, and pickpockets, unless you keep within gated communities and protect your car and real estate with alarms, bars, cages, armored doors, and combination keys; nothing works as it is supposed to: the infrastructure is grim, out of date, derelict, broken, vandalized, gone, not yet built, or altogether out of the question; your money evaporates in your hands, frequent prey to high

inflation and hyperinflation; 90% of your fellow citizens are poor; governments are so inept and so corrupt that a revolution and a spell of military dictatorship — usually Communistic in ideology — is always just around the corner; if you live in a city and there are hills, these are covered by slums and shantytowns; low cunning, scams, shirking, and an ethos of short-term selfish advantage prevail over intelligence, honesty, hard work, and long term benefits; roads are poorly maintained, cracked, potholed, badly illuminated (if at all), and extremely dangerous, particularly at night: cars are often roaring rust-buckets and their drivers more unbelievably selfish, childish, and aggressive than you thought possible; motorists who drive with their windows open are likely to be mugged or to have a water bomb thrown at them while waiting at a traffic light; it is tradition for university students to be attacked on the first day by their older peers with eggs, paint, beatings, and haircuts; military service is always mandatory; industrial labor disputes in lead to intimidation and goons tailing managers on the motorway; and the prevailing attitude anywhere and everywhere is that you are guilty until proven innocent, a liar until proven honest, an idler until proven industrious, and a scam artist until proven a man with real talent and desire to work. The future, in short, is a highly dysfunctional place, where mediocrity has triumphed over excellence, and crushed and suffocated the latter, until its expression either becomes impossible or only lasts a few seconds before it is stolen or vandalized by a human marabunta of smirking idiots, ruthless desperados, and petty criminals. If a nation is as good as its human capital, upon which, ultimately, its institutions, governance, enterprise, morality, and efficiency depend, then, as our demographics converge with those of the Third World, the above is what we can expect to see with increasing frequency, until it becomes the norm.

I do not want that.

Yet, I am persuaded by the evidence — evidence of long-term demographic decline among European-descended peoples; evidence of intellectual fraud in modern academia on issues pertaining to European history and identity; evidence of dishonest reporting in the mass media on issues of race and immigration; evidence of a corrupt political establishment that actively works against the interests of the people whom they were elected to represent; evidence of increasing assertiveness among ethnically-defined groups with aggressive anti-White agendas — I am persuaded by the evidence that convergence with the Third World is what we have heading our way in Europe, North America, and elsewhere.

My observations suggest that the future is so grim that it seems rather silly to worry about being called names today, when the price of avoiding it is perpetual horror tomorrow. Any temporary social discomfort or inconvenience arising from voicing an unconventional opinion today will never be as bad as those that will accrue from keeping the peace — not only because they will be bad, but because they will also be permanent and irreversible.

It could well be the case that full convergence will not be arrived at until after I am gone. But even it takes that long, even if it affects me a lot less than those that will come after me, I would not want to be remembered as a spineless "respectable conservative," who kept quiet and let it all happen, because he was too scared of being called this, that, or the other by the cowards, the criminals, the imbeciles, and the vicious haters of European man that made the world what it is. Even if we reach the Leftist dystopia — the world of *Mister* — within my lifetime, I want to be able to say to my children and my grandchildren, that I did everything I could to prevent it. Needless to say, however, that I would rather not have to give them any explanations — that I would rather tell them that we had terrible structural disruptions following World War II, but that we took care of them and everything turned out all right.

It is puzzling to me that so many of my fellow Europeans seem to care so little for their culture and the civilization that their ancestors built over the past few thousand years. Perhaps it is because they take it for granted, because they are ignorant, because they are miseducated, because they are misinformed, because they are so focused on their own petty pursuits to notice what is happening around them, or because European civilization has been powerful for so long that they cannot imagine it collapsing and disappearing. In some cases, it is certainly because they are afraid: afraid of being ostracized, of losing their jobs, or losing their livelihoods — it is easier to pretend that the unpleasant realities they notice or otherwise hear about, that the apocalyptic scenarios prophesied by the likes of us, are but paranoid delusions dreamed up by a fringe clique of freaks, weirdos, rejects, Hitler fetishists, and nasty psychopaths — and that we are all equal, and that humans of any description, given equal amounts of food and opportunity, can produce the

philosophy, the music, the science, the literature, and all the rest, to the same degree and with the same frequency that we have.

It is puzzling to me, because it seems rather obvious to nearly everyone else on Earth that European man has created an enormously attractive civilization. They value what we have more than many Europeans do. That is why immigrants would rather die among us than return home, as has so eloquently been made clear by the millions who risk their lives, and put up with any humiliation, every year, in order to reach our shores and have a piece of the European El Dorado — here in Europe, in North America, in Australia, and in New Zealand. They probably cannot believe their ears when they hear our politicians, our academics, our media people, and our liberals, extol the virtues of multiculturalism. They probably cannot believe their luck, and at the same time they cannot believe how stupid we are, to give it all away so freely and so easily, even to the point of attacking, persecuting, prosecuting, fining, and imprisoning the very few who openly object.

Like many of my coevals, I have found myself living in a sick world. Yet it is easy to see that there is an etiology and a point of infection, and that, for the moment, although the infection is far advanced, it can still be successfully treated: the pathogens — liberal utopians, corrupt careerists, ethnic radicals — are known and localized, and, while finding the cure may require research and an investment of time, nerve, and effort, said cure is within reach of intelligent minds. I may not be able to restore health to the European organism on my own, but as nature has been generous with me, I feel it is my civic duty to actively contribute to this effort. It is my hope that through my creative energy I may be able to leave the world a little better than I found it.


*** Alex Kurtacic is a relatively young creative writer who happens to have lived in Venezuela for many year during his youth and speaks fluent Spanish. He is the writer of the futuristic and humorous novel "Mister" in which he nicely describes the approaching dystopia. He is a contributor to the TOQ and the TOO as well as Counter Currents.**

Greville Janner update

By Francis Carr Begbie, May 30, 2015

**IS GREVILLE JANNER QC, MP
ABOVE THE LAW?**

An Investigation by Dr. A. VAN HELSING



How "people in high places" covered-up for a Parliamentary paedophile.

What would you think of your Member of Parliament — a Queen's Counsel — if he ...
 • "Chatted-up" a 13 year old boy member of a party of school-children visiting the Palace of Westminster; discovered the child had an insecure family background and obtained his name and address ...
 • Saw the boy visit niggers for further treats in London, at which his wife and family were present, as a means of establishing trust ...
 • Betrayed the boy to an over-night stay at his home without mentioning that his wife and family would be away and took the boy into his marital bed and seduced him ...
 • Spent the following two years subjecting the boy to frequent bouts of sexual abuse — including rape — in a hotel in his constituency and during a holiday in Scotland ...
 • Continued to pursue the boy even though he had been placed "in care" due to delinquency — including becoming a self-admitted "nigger-boy" with friends in high places ...
 Do you think that the Police, the Director of Public Prosecutions, the Courts, the Legal Profession, the local Social Services and the Mass Media would come crawling down on anybody who could menace his position of power and trust to subject a child to such shocking treatment?
 YOU DO?
 Then this booklet will come as a sickening and frightening revelation of how a self-chosen elite within the 'Establishment' are able to subvert and manipulate the institutions of the state in order to shield from justice one of their own — even a minister.

MILLSTONE & DEEPIEA £2

The Lord Greville Janner affair shows no signs of winding down despite the best efforts by the authorities to kick it into the **long grass**. Each week brings

new **revelations** about the former President of the British Board of Jewish Deputies, who is suspected of at least 22 cases of child sexual abuse.

Up until now the scrutiny has mainly focused on how, although said to be too ill with dementia to be tried, the 86-year-old founder of the Holocaust Education Trust was able to take part in parliamentary **debates**, collect a hundred thousand pounds in expenses, and was compos mentis enough to sign over his property deeds to his children thereby putting them out of range of any damages litigation.

The Director of Public Prosecutions decision not to prosecute was equally baffling given that there are well-established and regularly used court procedures for dealing with suspects who have lost their faculties. The DPP's decision is now to be **reviewed**.

Perhaps one involves Lord Janner's propensity to groom senior police officers on behalf of various Jewish organisations. This is best illustrated by an evening at Covent Garden Opera House some years back when three black-tied men strode onto the empty stage after the main performance and launched into a spirited rendering of "A policeman's lot is not a happy one" to the uproarious laughter of their guests.

The three included the then-serving Commissioner of the Metropolitan Police John Stevens, the former president of the Board of Deputies of British Jews and suspected child rapist Lord Janner QC himself, and Gerald Ronson, a billionaire property dealer who was imprisoned for his part in the huge "Guinness" financial fraud in 1991.

What the three men had in common, apart from a love of opera, was they all sat on the advisory committee of a charity called the Community Security Trust, a private investigation agency run out of the British Board of Jewish Deputies and which has been chaired by Gerald Ronson since he left prison.

This lavishly funded organisation claims to fight anti-Semitism with a physical street presence and undercover and infiltration work. It is known to have close working relations with Scotland Yard and the Home Office. It is said, in 2009, to have pulled in £5 million in donations, and has 64 employees including some of the highest paid executives in the charity sector. But it has attracted a lot of criticism from within its own community for its method of drumming up business: ramping up 'anti-semitism' scares.

One left-wing **Jewish blogger** described it as "pretty secretive and sinister organisation. It goes to great lengths to hide the names of those in charge of it, having managed to persuade the Charity Commission that uniquely its trustees should not be named on the CC website."

Despite its controversial nature, the CST has managed to enjoy senior police officer approval. Another former Commissioner of the Metropolitan Police Paul Condon said: "There is no other country of which I am aware that has such a sophisticated developed and disciplined community-based security organisation. Be proud of it and nurture it."

According to Janner's own **memoir**, the ad-hoc Gilbert and Sullivan performance must have taken place after the first police investigation was derailed. There is no suggestion that John Stevens — who has since been ennobled — did anything improper, but it is still strange that the media has not found anything interesting in the head of Scotland Yard's night at the opera with the suspected child rapist and jailbird billionaire.

Indeed 'A policeman's lot is not a happy one' could hardly be said to apply to Lord Stevens whose career has blossomed since he took a close interest in the welfare of the Jewish community. After leaving the role of Commissioner in 2005, he became chairman of a '**corporate intelligence, investigations and risk mitigation**' outfit called **Quest** alongside some of the most prominent Jewish figures from the City of London as well as a former **Director** of Mossad and a former **deputy director** of the CIA.

But it will add to the suspicion that it was Greville Janner's prominence as the public face of the Jewish community and his leadership in so many sensitive national organisations, that rendered him immune from prosecution.

While the judiciary squirm in embarrassment, Janner has even been abandoned by his own former House of Commons colleagues, **78 of whom** have called for his case to go to court.

Neither the members in the House of Commons nor the British media have any reason to feel proud of their role in the Greville Janner affair, for as we shall see they were all fully made aware of all of the crucial details 20 years ago — and chose to do nothing.

In 1995, a twenty-three page booklet revealing the full inside story on the Greville Janner case began arriving in the mail at newspapers and television company offices across Britain.

Professionally written and laid out, the booklet, entitled "Is Greville Janner QC above the law?," gave a full and accurate account of the Frank Beck paedophilia case to which Janner's name had become inextricably linked. Apart from fulsome notes, the booklet contained as an appendix, a four-page pamphlet which had been published in 1992 headed "Janner FAILS to answer 'sex with boy' evidence."

The booklet stuck rigidly to what had been said in court. It showed how at the beginning of Beck's trial at Leicester Crown Court, the Judge made an unprecedented ruling that the names of prominent people mentioned in evidence given by witnesses could not be reported by the media. The judge even interrupted one witness to prevent mention of Janner's name. Even as Beck's trial proceeded, the judge's "gagging order" against the media was overturned by the High Court in London. Such a sequence of unusual legal proceedings should have alerted the media to the fact that something sinister was being perpetrated, but these matters went largely unreported.

The pamphlet described how a former child resident of a care home, Paul Winston, had boasted of being a "rent boy with friends in high places." The 13 year-old first met Janner when on a school outing to the House of Commons. Janner singled him out and invited him to visit the Commons again on his own, sending him the train ticket. Winston stated that he was taken to bed by Janner where they "cuddled and fondled each other."

Despite the gravity of the central allegation, the pamphlet was measured and restrained:

"It is important to remember that the person on trial at Leicester was Frank Beck, not Greville Janner. None of the above constitutes proof that Janner committed grave sex crimes against a child nor it is our intention to assert that he is guilty of such offences.

"....It is however, our purpose to demonstrate that Greville Janner's statement on these matters in the privileged environs of the Commons did not constitute a full answer to the charges against him; they were merely a cunningly scripted general denial."

The pamphlet had been produced at considerable expense and many hundreds were sent out. It contained all the salient facts of the case laid out in a professional, digestible and easily checkable format. Thus the full details of the case could not have come more easily than if they had been delivered in a pink box tied up in ribbons.

It was sent to all 650 members of the House of Commons. It was also sent to such media luminaries such as David Frost, Jonathan Dimbleby and the veteran TV children's rights campaigner Esther Rantzen who received two copies.

Copies were also sent to the hard core investigative units such as the Sunday Times Insight team and the specialist

television programs such as ITV's World in Action, BBC's Panorama and Channel4's Dispatches.

And which of these brave media outlets or prominent journalists picked up the story — apart from a few paragraphs in *Private Eye* magazine. Not one. Only one copy that was sent to MPs has **since turned up**.

As with the children involved in the Rotherham rape epidemic, the Janner accusations involved children from local authority care homes. As with Rotherham, Britain's media seem to have taken a collective decision that the well-being of such children was of no account compared to the risk to the reputation of such an eminent member of the Jewish left-wing establishment.

For all its self-image as fearless seekers after truth, Fleet Street is totally conformist, and in the mid-nineties the thought of pursuing the former President of the Board of Deputies of British Jews was more than they were willing to take on, no matter how strong the evidence.

So who did produce this devastating pamphlet? Now the identities can be revealed. It was a duo of British nationalists who had followed the case closely and were outraged at how Britain's media was giving its most prominent Jewish politician a pass.

They were Martin Webster, National Organiser of the National Front, and a retired entomologist turned successful Chelsea art dealer, Ken Guichard. As organiser of the National Front, Martin Webster had become a household name and had led nationalist opposition to mass immigration in the late seventies and eighties. He could be usually seen at the front of mass demonstrations where the National Front marchers were attacked by the left.

Ken Guichard had, in his professional life, been an entomologist specialising in locust control whose efforts had saved countless lives and whose services had been secured by numerous Middle East governments. His exhibits of various species of Lepidoptera (butterflies) could be found in museums and universities across the world. It was his frequent visits to the Arab lands and the affection he developed for ordinary rural Arabs, especially the Bedouin nomads, which prompted his

sympathy for the Arab/Palestinian cause and his anger at what was being done in Palestine.

Upon retirement he became an art dealer of some renown and had discovered an unknown painting by the 18th-century artist George Stubbs which had sold in the 1970s for £300,000.

What brought this pair together was an enthusiasm for nationalist politics and a sense of outrage that justice had not been done. Martin Webster:

I felt that Greville Janner's prominence not only as a peer and QC but as former President of the Board of Jewish Deputies had protected him. While Frank Beck was sent to prison for 30 years, Janner had been protected by his status within the Jewish community while he had — allegedly — done the same thing."

We were careful not to claim that he was guilty of anything. We merely showed that there was a lot of evidence and that he had a strong case to answer.

He had to be exposed. Here was a man who was essentially an alien in our land, who had rode roughshod over our laws, who was at the centre of a huge establishment cover-up. And it was personal too. Janner was a leader of a community who through his organisations had done much to illegally sabotage our efforts. Through the Labour Friends of Israel, he had helped form an alliance with another Jewish-run organisation known as the Socialist Workers Party to set up a third front organisation — the Anti Nazi League which inflicted great violence on our members during marches and elsewhere.

For Martin Webster the silence of the media merely confirmed long-standing suspicions. "With our booklet, they now had all the information. They could have made the programmes, asked the questions, confronted Janner and so on. Why didn't they do it? The implications are almost as shocking as what Janner is alleged to have done. It was a demonstration that any criticism of Jewish power cannot be countenanced. It really is as simple as that."

Six years after the Beck court case in which Greville Janner's name was first mentioned in connection with child abuse, he was **ennobled**, and Janner entered the House of Lords as Lord Janner of Braunstone.

<http://www.theoccidentalobserver.net/>

Churchill — When Britain Said No

By Francis Carr Begbie, July 14, 2015



When it comes to stirring oratory, few speeches have the power to quicken the pulse like Winston Churchill's "We shall fight on the beaches..." from June, 1940. Generations of British schoolchildren have learned how that voice, crackling over the airwaves, helped galvanise the nation to new heights of endurance in the struggle against an all-powerful foe.

Churchill's grand aristocratic tones summoned up the spirit of British defiance from across the centuries. So British schoolchildren are taught anyway — and you still come across grey-haired veterans of those days who vividly remember where they were when they heard it on the wireless.

Shame then, that it was all a bit of a fraud. For the recorded version of the speech we are all familiar with, was not made until nine years later at his Chartwell country residence with the old boy rumbling into a microphone while sitting up in his bed. (The original speech in the House of Commons was not recorded — extracts were read out by newsreaders).

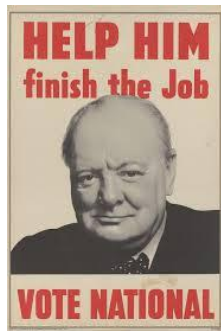
That is one of the milder revelations in a bunker-buster of a BBC television program called [Churchill: When Britain Said No](#) which told the story of how the victorious war time premier was overwhelmingly rejected at the 1945 general election.

Predictably, the keepers of the flame are outraged. The Winston Churchill Industry in both the USA and Britain have expressed their disgust that such a program could have been broadcast. A "hatchet job" opined Lee Pollock, director of the [Winston Churchill Center](#) in Chicago. In an [article](#) in *The Spectator* Mr Pollock wrote that "*When Britain Said No* is so one-sided and hysterical that it

actually does a disservice to the revisionist cause.” Churchill’s [family](#), too, were enraged and condemned the program as “designed to belittle Churchill’s record.”

You can easily understand the determination of the Churchill industry in wanting to protect the brand they have benefited from so handsomely. Winston Churchill Center chairman Laurence Geller received a [CBE](#) from Prince Charles, the Prince of Wales, only three years ago. But if anything, the BBC program was just too mild, for it ignored the far more important story in which Churchill’s name and reputation have been appropriated by the neoconservative cause. It ignored how his name has been used to smear President Obama, to hamper his attempts at an agreement with Iran, and to railroad the US into a war with Iran. It is the story of a massive public assault that has all the hallmarks of a co-ordinated media campaign.

But first let us look at the BBC program. The charge sheet against Churchill was a lengthy one and, this being the BBC, it was mainly from a left-wing perspective. There was his unabashed racism. And then there were his previous military disasters. There was his habit — at the height of the war — of being indisposed through drink. There was the deep hatred for him felt by the working class.



Quite the most arresting part of the program was newsreel footage of Churchill being booed off the stage at an election rally in East London two days before the 1945 general election. The police had to protect him from the crowd as he was sped away in a car.

In the end, Churchill’s achievement rests on five speeches in 1940 and 1941 and a determined refusal to consider repeated German offers of peace terms. It was this resistance to “appeasement” that the program returned to again and again as being the source of his greatness. But here the program refused to acknowledge Churchill’s own act of appeasement — in allowing Stalin, the bloodiest dictator in modern history, to plunge much of Europe into communist tyranny. A despicable double-standard which most in Britain and the West have chosen to forget.

The final acid-tipped judgement went to historian John Charmley: “Churchill was the prime minister at the last time that Britain mattered to the world. He then spent the post-war years writing this up in a series of best-selling memoirs every page of which, incidentally, broke the Official Secrets Act, so no one else had access to the material to tell the story in a different way; so the combination of these two things make a virtually

unassailable myth.” As Churchill himself said: “history will bear me out because I will write the history.” Churchill’s book *The Second World War* ran to six volumes.

Of course, none of this is news to students of revisionist history but to the general viewer, marinated in the received wisdom, it must have come as a shock. It is doubtful this program would have been broadcast even 10 years ago. The myth of Churchill and the “Good War” was too potent a symbol of the post-war liberal consensus.

But the BBC program stayed far away from the much more recent and politically controversial area. For as with the Holocaust, it is the way in which the symbolism of Churchill was appropriated and abused today that is more revealing.

It was Churchill’s official and most prolific biographer — and secular Jew — Sir Martin Gilbert, who died earlier this year, who, for many years, has wheeled out Churchill in the service of Israel. As Gilbert’s massive bibliography reveals, the main themes of his writing were Israel, the Holocaust, and Winston Churchill. He highlighted Churchill’s support for Zionism [frequently](#).

But while Gilbert helped lay the foundation of Churchill’s new role as defender of Israel it is the neocons who have taken this to new heights. In recent years he has been adopted by the likes of Douglas Feith, Charles Krauthammer and Irving Kristol who regard him as a “[founding father](#)” of their movement.

Indeed, *The Weekly Standard*, edited by Bill Kristol (Irving’s son) anointed him Man of the Century and earlier this year [compared](#) him to that other warmongering statesman Benjamin Netanyahu.

This phenomenon was analysed by [Michael Lind](#) in *The Spectator*:

While most Americans think of Churchill as the foe of the Nazis, many right-wing Jews in the United States and Israel revere him for his role in promoting European-Jewish colonisation of Palestine at the expense of the Arabs. When he was colonial secretary in the early 1920s, Churchill hived off Jordan from the rest of the Palestinian mandate. For years, American neocons, disseminating the propaganda of the Israeli Right, have claimed that Jordan or the ‘Trans-Jordan’ is, or should be, the only ‘Palestinian’ state. This Likud party propaganda line is echoed by non-Jewish neocons including William Bennett, who wrote in an essay entitled ‘Standing with Israel’, ‘There is no reason Jews should not be able to live in the West Bank.’ The fact that the UN partition of Palestine in 1947–48 superseded all previous British decisions is ignored by radical Jewish and Christian Zionists in the US and Israel.

In a speech to the House of Commons on 26 January 1949, Churchill repeated the Israeli lie that the Palestinians had voluntarily fled the country: ‘All this Arab population fled in terror behind the advancing forces of their own religion.’ The Israeli historian Benny Morris, on the basis of Israeli archives, has shown how the Israeli government carried out a premeditated policy

of deliberate ethnic cleansing during the war. When he turned 80 in 1954, the state of Israel sent Churchill a floral arrangement in the shape of a cigar.

It should be no surprise, then, that the neocon cult of Churchill flourishes in Israel as well as in the US. Shortly before he was appointed as senior director for Near Eastern and North African affairs at the National Security Council — a post that gave him responsibility for Israel/Palestine, Iraq, Syria and Iran — Elliott Abrams gave a speech comparing Ariel Sharon to Winston Churchill. 'Sharon's no Churchill,' complained Don Feder, another neoconservative, on 15 March 2002. 'Ariel Sharon has a split personality. He wants to be both Winston Churchill and Neville Chamberlain. His unilateral concessions, his unwillingness to treat Zion's fight for survival as the war it is and the weakness he exhibits to a remorseless foe have his country on the edge of extinction.' Yes, that's right — Israel, in 2002, according to this typical American neocon, was on the edge of extinction! Fortunately, according to Feder, there was a Churchill in Israel: 'Bibi [Netanyahu] waits in the wings....' Whether or not Sharon or Netanyahu are Churchill, Yasser Arafat and any enemy of the state of Israel is Hitler — on that all neocons can agree.

The neocon cult of Churchill came in useful in providing cover during the slaughter of Palestinians during last year's Operation Protective Edge as this [Daily Telegraph](#) article from mid-2014 shows.

But the comparison really began to appear with suspicious [regularity](#) beginning in January this year; then it built in intensity until March when Netanyahu addressed Congress. Gideon Rachman's adoring account in the [Financial Times](#) was typical.

When Benjamin Netanyahu rises to speak in Congress later on Tuesday he will become the first foreign leader since Winston Churchill to speak before Congress three times. John Boehner, the Republican speaker of the House, apparently intends to mark the occasion by presenting the Israeli prime minister, with a bust of Churchill.



Noah Rayman made the same glowing comparison in [Time](#). The [Huffington Post](#), [USA Today](#) and others followed suit. In the [Washington Post](#), Jennifer Rubin switched between the Churchill and Chamberlain comparisons depending on whether she was writing or tweeting. For Michael Barone in the [Washington Examiner](#), the visit was an echo of Churchill. Jonathan Freedland in the [New York Review of Books](#) too saw the Churchill comparison. Bill Kristol tweeted the words "Churchill and appeasement." Charles Krauthammer never seems to tire of making this [comparison](#) and did it again in the [Washington Post](#).

On and on it went, to be repeated in the [New York Observer](#) and the [Jerusalem Post](#). A New York rabbi even took out an advert in the [New York Times](#) telling Obama 'not to be like Chamberlain'. A congressman made the [Churchill/Netanyahu](#) comparison with the obvious implication for Obama. Even [Sean Hannity](#) repeated the same script. For Hannity, Netanyahu's U.S. visit was on a par with the Second Coming of Jesus. This wasn't just lazy hacks taking the easiest spoon-fed angle. It seems to have been a co-ordinated attack designed to pressure the Obama Administration into war with Iran.

So, for some people Churchill has been more useful dead than alive. And it is not just in the US that Churchill's name has been invoked in service of doubtful causes. In Britain we are suddenly learning that Churchill would have backed Britain's absorption into the European Union.

This claim was first made by Professor [Vernon Bogdanor](#) and repeated by pro-EU voices such as the [BBC](#) and EU propagandists such as [Jon Danzig](#) who describes himself as formerly an "investigative journalist" at the BBC. However many prominent non-Jewish [Conservatives](#) have poured scorn on the idea.

Another organisation that burnishes the Churchill myth for its own ends is the Simon Wiesenthal Center. In 2011 they released their own documentary called [Winston Churchill: Walking with Destiny](#).

It was the latest in a series of Holocaust-themed films which have been produced by the Center's founder Rabbi Marvin Hier and narrated by big names, such as Michael Douglas, Morgan Freeman and Richard Dreyfus. Unusually for a documentary, it had no trouble finding extensive distribution in movie houses across the USA.

The film was narrated by Ben Kingsley and focused very tightly on Churchill's "support for the Jews" during the rise of Hitler. Churchill's Jewish official biographer, Sir Martin Gilbert, served as a historical consultant and is featured prominently in the production.

So what is Winston Churchill's real legacy for Britain? To get an answer, consider the words of Chinese politician Zhou Enlai who, in 1950, when asked what he thought was the outcome of the French Revolution, replied that it was "too early to say."

Now, a mere 70 years since the end of World War II, we are beginning to clearly see the results of the triumphant liberal hegemony for which Winston Churchill made Britain safe. It took a couple of generations for the World War II generation to die off, but now liberal progressivism is getting into its stride and most of White Europe is reeling under waves of Third World immigration.

The real legacy of Winston Churchill is growing more visible on the streets of Europe every day. It is very obvious now that demolition of this man's grotesquely inflated reputation and the "Good War" myth that goes with it, should be a priority for all who believe in the future of the West.

...a timeless story – uralte Geschichte...

It is a slow day in a little Greek Village.

The rain is beating down and the streets are deserted. Times are tough, everybody is in debt, and everybody lives on credit.

On this particular day a rich German tourist is driving through the village, stops at the local hotel and lays a ₣100 note on the desk, telling the hotel owner he wants to inspect the rooms upstairs in order to pick one room in which to spend the night.

The owner gives him some keys and, as soon as the visitor has walked upstairs, the hotelier grabs the ₣100 note and runs next door to pay his debt to the butcher.

The butcher takes the ₣100 note and runs down the street to repay his debt to the pig farmer.

The pig farmer takes the ₣100 note and heads off to pay his bill at the supplier of feed and fuel.

The guy at the Farmers' Co-op takes the ₣100 note and runs to pay his drinks bill at the taverna.

The publican slips the money along to the local prostitute drinking at the bar, who has also been facing hard times and has had to offer him "services" on credit.

The hooker then rushes to the hotel and pays off her room bill to the hotel owner with the ₣100 note.

The hotel proprietor then places the ₣100 note back on the counter so the rich German will not suspect anything.

At that moment the German comes down the stairs, picks up the ₣100 note, states that the rooms are not satisfactory, pockets the money, and leaves town.

No one produced anything - No one earned anything - However, the whole village is now out of debt and looking to the future with a lot more optimism.

And that, Ladies and Gentlemen, is how the Greek government hopes to fix its economic problems.



94 year old Bookkeeper of Auschwitz sentenced to four years prison

Sarah Sedghi reported this story on [Thursday, July 16, 2015 12:44:53](#)

ELEANOR HALL: He was known as the "bookkeeper of Auschwitz" and had admitted "moral guilt" for his role in counting valuables from the luggage of prisoners. Now 94-year-old Oskar Groening has been found guilty in a German court of complicity in the murder of 300,000 Jews. The court sentenced him to four years in prison as Sarah Sedghi reports.

SARAH SEDGHI: In the years since the Holocaust, Oskar Groening has expressed remorse for his part. As a young man he joined the Nazi Party and worked as a guard at Auschwitz where he was complicit in the deaths of hundreds of thousands of people. He's just been convicted by a German court and the 94-year-old has been sentenced to four years in jail. Leon Shwarzbaum is a Holocaust survivor.

LEON SCHWARZBAUM (translated): I am happy with the verdict but I don't wish prison on him because I know what it's like to be in prison. I was in Auschwitz for two years.

SARAH SEDGHI: Oskar Groening never directly killed anyone at the concentration camp, but he faced charges of being an accessory to murder.

His job was to count stolen money from the luggage of prisoners, which was sent to the Nazi Party in Berlin. Cornelius Nestler is an attorney who represented many of the co-plaintiffs in the trial.

CORNELIUS NESTLER: The importance of this verdict is that it clearly says that Auschwitz was a place that was

just a murder machine. And this is the experience of my clients. And for their whole life they have been waiting for the German justice system to come forward with a decision like this. So they will be very satisfied.

SARAH SEDGHI: Professor Konrad Kwiet is the resident historian at the Sydney Jewish Museum and a former chief historian of the Australian War Crimes Commission. He was asked to try and find Auschwitz survivors in Australia to be part of the legal action against Oskar Groening.

KONRAD KWIET: I traced a few, but none of those living in Australia were willing to go. The main problem was then that they didn't want to go back to Germany. The second reason was that they have not known or not witnessed what Groening has done.

SARAH SEDGHI: He says a ruling in Germany in 2011 means that it isn't only Nazi Party members who personally committed atrocities that can face trial.

KONRAD KWIET: So he played a major role in the machinery of mass destruction. As far as I know, he did not murder or kill a Jew, but he was witnessing the slaughter, the Holocaust and as such he became an accomplice and the German law now permits to put perpetrators, desk perpetrators, as I would call them, on trial.

The second significance of that trial is here you have someone, an SS, somewhat like a corporal who admitted that the Holocaust took place and some time ago he

stood up and told the Holocaust denier, I have seen it, so the Holocaust is not a hoax. It happened and I have seen it.

And the third, somewhat if you like positive aspect of that trial was he admitted some moral guilt. So he was one of the very, very few perpetrators who admitted what happened, he felt sorry and he expressed that. Hardly anyone of all those perpetrators who stood trial showed any remorse. They all maintained their innocence and that is one of the very few who at least at the end of his life, said I feel sorry for that.

SARAH SEDGHI: But Professor Kwiet says not enough people have been brought to trial for their crimes.

KONRAD KWIET: First of all, it's too late and there you have a man who confessed that he feels morally guilty in a way. It took him what, 80 years or 60, 70 years to admit that.

He is someone who will not be rehabilitated; he will die either in prison or in the near future and it is the ultimate, let's say outcome of a series of war crimes trials which shows that at least that what he did, being a kind of accountant of the Holocaust, that he was punished for that.

So most killers, most perpetrators murdered with impunity. There were only a few who stood trial and were sentenced. Now here you have someone at least who was sentenced although it was more or less a symbolic act.

ELEANOR HALL: That's Professor Konrad Kwiet from the Sydney Jewish Museum speaking to Sarah Sedghi.

<http://www.abc.net.au/worldtoday/content/2015/s4274902.htm>

Also: <http://www.sueddeutsche.de/politik/auschwitz-prozess-groening-zu-vier-jahren-haftverurteilt1.2566658>

Ex-principal accused of abuse has extradition hearing to Australia delayed

Sophie McNeill reported this story on [Thursday, July 16, 2015 12:49:11](#)

ELEANOR HALL: A former principal accused of molesting her students at an ultra-orthodox Jewish school in Melbourne has had her extradition hearing to Australia delayed.

The lawyer for Israeli woman Malka Leifer has told the ABC he is going to fight his client's extradition for years if necessary.

Middle East correspondent Sophie McNeill reports.

SOPHIE MCNEILL: Only hours after allegations of sexual abuse first surfaced against Malka Leifer in 2008, the former Melbourne school principal fled to Israel and she has been there ever since.

MANNY WAKS: It came out in the recent court proceedings that she, there was a late night ticket arranged for her, so it sounded that she ended up leaving with some urgency basically.

SOPHIE MCNEILL: Manny Waks blew the whistle on sexual abuse at his ultra orthodox Jewish school and religious centre in Melbourne.

He later gave evidence to the child abuse royal commission and is in Israel to bring attention to the issue. He has been following the case of Malka Leifer.

MANNY WAKS: I've been in contact, as I've said, with a number of the victims or a number of the complainants in this case and it's something I know they are taking in a very difficult way.

I mean it's not easy to think about the abuse all the time and think about are we going to be successful, is Victoria Police going to be successful in extraditing her over here.

SOPHIE MCNEILL: Malka Leifer was first placed under house arrest in Israel last September, but nearly a year later, there still hasn't been an initial hearing on her extradition petition. On Wednesday, Mrs Leifer's lawyers successfully argued in a Jerusalem court for yet another

delay to her case, claiming she is suffering from 'psychosis and stress'.

Lawyer Yehuda Fried is representing Mrs Leifer.

He denies dragging the case out.

YEHUDA FRIED (translated): I don't accept the word excuses. We are conducting a court procedure. The Israeli law confirms that anyone in a psychotic state cannot be subject to legal proceedings.

SOPHIE MCNEILL: But he also told reporters outside court that he is willing to spend years fighting the extradition and would appeal all the way up to the Israeli High Court and the minister for justice if necessary.

Dr Yitzhak Kadman is the executive director of the Israeli children's right advocacy organisation, National Council for the Child.

YITZHAK KADMAN (translated): I believe she has very good lawyers.

SOPHIE MCNEILL: He is worried Israel's powerful ultra orthodox community is protecting Mrs Leifer and helping to fund her legal case.

YITZHAK KADMAN (translated): We are aware of how many people tried to create pressure on this case. We think she is well connected. The prosecutor has told us without getting into details, that there was a lot of pressure not to even release her name.

SOPHIE MCNEILL: In a statement the Israeli Ministry of Justice told the ABC 'that there has been a number of delays to this case caused by the defendant. The ministry is doing everything it can to move this along.'

Malka Liefer's case has been adjourned until October 26.

ELEANOR HALL: Middle East correspondent, Sophie McNeill.

<http://www.abc.net.au/worldtoday/content/2015/s4274903.htm>

WikiLeaks attacked by judge over corruption case

Nick McKenzie, Richard Baker, July 14, 2015

An Australian judge has accused WikiLeaks of "a clear and deliberate breach of the law" with its online publication last year of a suppression order issued to prevent world leaders being named in a corruption case.

Victorian Supreme Court Justice Elizabeth Hollingworth issued the suppression order to prevent misreporting in Australia's biggest bribery case, but WikiLeaks [published the order](#), prompting a political storm in the region.

Justice Hollingworth said WikiLeaks' justification for breaching the suppression order was "sensational" and based on "inaccurate allegations" that were subsequently rehashed by dozens of news outlets and blogs across the world. But the judge has also quashed the suppression order, saying WikiLeaks' publication of its contents made the order redundant.

The lifting of the order on Tuesday means Malaysian Prime Minister Najib Razak, his predecessor Abdullah Badawi and Indonesian leaders Susilo Bambang Yudhoyono and Megawati Sukarnoputri (who all deny any wrongdoing), may now be named in the event they are subject to any allegations in future court proceedings involving Australian businessmen charged with foreign bribery offences.

The court ruling by Justice Hollingworth is one of the first tests in a superior Commonwealth court of the need, and the difficulty in the digital era, of balancing a country's national security and diplomatic interests against the public's right to know.

The ruling is scathing of WikiLeaks, essentially finding the organisation committed a criminal breach of a suppression order based on false and misleading justifications.

WikiLeaks' founder and Australian citizen Julian Assange has spent months in the Ecuadorian Embassy in London after publishing thousands of protected documents from regimes across the world, including US diplomatic files. The prospect that he or his organisation may face criminal charges in Australia comes in addition to prosecutions may yet face in the US and elsewhere.

Justice Hollingworth's ruling dealt primarily with the question of whether to publicly release the contents of the order, which was first sought in June 2014 by Australia's Department of Foreign Affairs and Trade (DFAT).

The department argued that the suppression order was needed to protect Australia's national interest in the event that certain foreign leaders were named, and consequently embarrassed, in future court proceedings. The court case in question involves allegations that two Australian subsidiaries of the Reserve Bank, and their former executives, paid bribes to

foreign banking officials in order to win banknote printing contracts in Malaysia, Indonesia and Nepal.

As Fairfax Media [revealed on Tuesday](#), and in [earlier reports](#), several of the foreign politicians subject to the suppression order, including Malaysian Prime Minister Najib Razak, have been confidentially linked to the corruption scandal.

But as none has been charged in Australia with any crime, it is unclear if this information will actually be aired during future court proceedings.

Recognising the potential that this could potentially happen and that these foreign leaders would not be unable to defend themselves against the "truth or falsity of those allegations", DFAT argued their names should be suppressed.

DFAT also warned that if they were named, and consequently embarrassed, it could put at risk Australia's ability to secure counter-terrorism and defence co-operation from the countries involved.

Justice Hollingworth said that DFAT's application was founded in law and reason. Further, she said that even with the suppression order in place, the central corruption allegations being tested in court could, and had been, freely reported.

This contrasts with WikiLeaks' assertions, made when it breached the suppression last year, that the gag order "effectively blacks out the largest high-level corruption case in Australia and the region".

"With this order, the worst in living memory, the Australian government is not just gagging the Australian press, it is blindfolding the Australian public," Assange said in his press statement.

Whereas Justice Hollingworth dismissed these claims as baseless, she found WikiLeaks' decision to breach "the DFAT order at least 37 times, in tweets to its 2.3 million followers" had effectively rendered the suppression obsolete. As such, the judge found the order should be lifted.

What is not dealt with by the court ruling, and only hinted at in the now-vacated suppression order, is what the Australian government has actually discovered, but never tested in court, about the complicity in international corruption of some of our Asian partners.

This issue has nothing to do with the court case, but everything to do with the question of why Australia, and our ostensible overseas partners in the regional anti-corruption fight, haven't exposed the full story of the Reserve Bank bribery affair.

As one source recently told Fairfax Media, the Commonwealth is conducting a "selective prosecution" and the questions of just how high the scandal goes remains an ugly, open stain.

<http://www.smh.com.au/national/wikileaks-attacked-by-judge-over-corruption-case-20150714-qic594.html>

***...Eine Untat ohne Tatort ist keine
Tatsache...***

Horst Mahler & Wolfgang Fröhlich

In Austria and Germany Political Prisoners of conscience

D - Neueste Meldung auf der Blog-Seite "Der Fall Horst Mahler:

GB - Latest news on the blog for Horst Mahler:

F : Dernière nouvelle sur le blog pour Horst Mahler:



<https://derfallhorstmahler.wordpress.com/2015/07/14/fuss-amputiert-mahlers-zustand-nach-operationen-stabil/>

From Gerd Honsik

Fri 10/07/2015 3:42 AM gerd_rainbow@hotmail.co.uk



Wolfgang Fröhlich receives 13 years for refusing to bend to Jewish pressure, and for continuing to tell the truth.

*

Das heutige Urteil gegen Dipl. Ing. Wolfgang Fröhlich zu nunmehr 13 Jahren Kerker, erfolgte nicht wegen "Leugnen des Holocaust", sondern wegen Bestreitung der angegebenen Tatwaffe.

Indem der Bundeskanzler der Republik Österreich ständing behauptet, dass die 70.000 Einwanderer dieses Jahres "Asylanten" seien, denen aus humanitären Gründen "Asyl" gewährt werden müsse, er aber selbst wegen der Meinung eines Gefangenen in einem an ihn selbst gerichteten Brief, die Aufstockung der Strafe des Bürgerrechtlers von den nahezu verbüßten zehn, auf dreizehn Jahre verlangt, weist er sich als eiskalter politischer Verfolger aus, der mit seinem Asylgeschwätz nur die Besiedlung Österreichs mit Ausländern zu bemänteln sucht.

Mossad Eichman Kidnapping in Argentina debunked

Disinformation - The Wanted Historical Lie of Mossad

This is an important and interesting 93 minute video about Adolf Eichmann's kidnapping (it didn't happen) in Argentina.

Published on Mar 15, 2015

Germany's first television channel proudly presents its "docudrama": "Eichmann's End - love, betrayal and death". It shows the Nazi war criminal's last years in Argentina and the "heroic search" of the Mossad, the Israeli intelligence agency and a tragic love story: Romeo and Juliet of the twentieth century, a Nazi Romeo and a Jewish Juliet. Klaus is Adolf Eichmann's son and Silvia, the daughter of Lothar Hermann, a survivor of the Shoah.

The docudrama is based on material from the Mossad and is given many laurels around the whole world. And suddenly, from a country far away, somebody is

protesting: "Your praised docudrama is lousy disinformation", says Liliana Hermann, Grandniece of Lothar Hermann.

The author of the documentary "Disinformation" is the German investigator Gaby Weber, based in Buenos Aires. She sued the German intelligence service Bundesnachrichtendienst, the BND -for its files about Eichmann and shows these (and other) new documents in the film. She investigated about the early days of Zionism in Germany, Eichmann's role and about his citizenship. Her conclusion: At the time of his arrest, he had the Israeli citizenship and there was no "heroic kidnapping" by the Mossad, but a legal expulsion by Argentinean officials in May 1960.

<https://www.youtube.com/watch?v=0569i90Gpuo>



Another Orthodox Holocaust Narrative Fabrication, July 12, 2015

By [Dr. G. Fredrick Toben](#) - Adelaide Australia

Konrad Morgen: The Conscience of a Nazi Judge - Hardcover

This 2015 Palgrave Macmillan published book contains 190-pages, 19 chapters with over 400 footnotes, lists 77 archival sources and over 100 published sources; it has a five page index of subjects and lists over 250 individuals in its name index; the 12-page Appendix 1 and 2 of documents and photos respectively, offers nothing startling, and this indicates there is a desperate attempt to find something that is not there. It is much like the copy of Konrad Morgen's ID card, Personal- Ausweis, on the Frontispiece, which is referred to as "SS Nazi Party identification card", rather than to the correct name:

Nat.-Sozialistischen Deutschen Arbeiterpartei - National Socialist German Workers Party. So what?

The Preface opens with a quote from the shonky Schindler's List film, which to the discerning reader immediately indicates that the premise on which the book's contents rests is deeply flawed, if not outright deceptive. How can serious researchers begin their historical research with a quotation from a discredited Hollywood film? I say discredited because it was Ernst Zündel who pointed out that Thomas Keneally's 1982 book, Schindler's Ark, was sold in the USA as Schindler's List, first with a factual category designation before being

relegated to the fictional category. It was David Brockschmidt who in 1994 clearly indicated the various mythological facts about the content of this film because it was his father's trucking business that transported the Schindler Jews from Poland to Czechoslovakia, there to work in Schindler's armament factory.

The authors claim to present a "moral biography", which causes them some grief because "Attempting a nuanced portrait of an SS officer raises a sensitive question. Doesn't it commit us to share a perspective that is morally unacceptable?"

This statement is itself an admission of failure of moral and intellectual nerve. Have these authors been impartial and just in their previous research? They, like all Holocaust believers, have been selective in their research, and so it is little surprise that not a single Holocaust Revisionist is mentioned as a source in the Index of Names. And yet, though unacknowledged, this book indicates how Revisionist research is weighing heavily upon those who uncritically research matters Holocaust.

Let's look at three more sentences in this extraordinary Preface:

Morgen explains after the war that although he could charge the chief of the Auschwitz Gestapo with 2,000 murders, he could not have charged anyone with the extermination of millions in the gas chambers of Auschwitz-Birkenau, because the person responsible was Hitler, whose will was literally law in the Führer-State. Morgen asserted that prosecuting ordinary murders was his means of impeding the program of extermination, given that he had no means of stopping it.

Any honest historian approaching the Holocaust must thus face the fact that the premise: the extermination of millions in the gas chambers of Auschwitz-Birkenau, is an unsubstantiated, unproven and false premise, and to date what Holocaust historians have done is make the

facts fit into the premise that in itself is a false premise. Ursula Haverbeck at 87 has made this very point in her attempt to establish the historical factuality of the above claim. She is still waiting to hear from various individuals and organisations with proof that such occurred because, as she asserts, without a body there is no crime.

Indeed, Morgen's claim that he couldn't stop the mass genocide/extermination sounds fabricated – as is most of his later evidence at the IMT and Frankfurt Auschwitz trials. Most of the stuff is pure heresy, rationalised after-the-event factuality. Still, such narrative fulfils the aim of developing a legally binding Holocaust narrative on which today's Holocaust orthodoxy rests, which Revisionists have to this day refused to accept without proper forensic investigation rather than mere heresy, or on statements made under duress.

For the moralists amongst us the book is a failure if it is to be regarded as an authentic piece of research. What the book does do is show how the orthodox historians are now fleeing into the moral realm. This is because Holocaust Revisionists are way ahead of their orthodox Holocaust historians' argument where the narrative is illuminated by outright fabrications. Who can forget Herman Rosenblat's now infamous statement, which runs through the orthodox historiography like a red line: 'Yes, it wasn't true, but in my imagination it was true'

The book is thus a must for any Holocaust Revisionist because it reveals the new road map that the orthodox Holocaust historians have adopted. Soon these fabricators will run out of new GPS information and crash into their own self-constructed roadblock and, hopefully, then find their wings of truth with which they will escape from their deceitful web of lies, and waft into the realm of freedom and justice for all where the Holocaust narrative is told without contradictions, without fabrications, without lies.

In pursuit of upholding the Holocaust narrative...

... and to continue to defame the Germans without offering them a right-of-reply, and to implant a crippling guilt complex in the third generation of Germans...

...the latest headlines from old Germania – 16 July 2015



Bild Zeitung



Süddeutsche Zeitung

**Wolfgang Fröhlich challenges the court to prove that gassings happened ...
But in matters Holocaust-Shoah no physical evidence is needed to convict a person –
because it is eine historische Tatsache – historical fact
= "judicial notice" is the magic word!
That's POWER – but an UNJUST use of power!**

Niederösterreich 13.07.2015, 04:31 Krems

Stein-Insasse leugnet Nazi-Gräuel: Verurteilt

Akademiker (63) versucht, seine These vom „Gaskammer- Schwindel“ zu verbreiten.

Er wurde erneut in Krems verurteilt.



„Ich sitze seit zehn Jahren in Haft, weil ich die Wahrheit sage“, präsentiert sich der mehrfach einschlägig vorbestrafte Diplom-Ingenieur Wolfgang Fröhlich (63) in der Vorwoche vor dem Kremser Schwurgericht selbstbewusst und kein bisschen leise. - © Jutta Hahslinger

Vor dem Gericht hat der Unverbesserliche damit keine Chance. Er wurde erneut gemäß dem Verbotsgesetz verurteilt.

„Gibt keinen Sachbeweis für Existenz von Gaskammern“ Dabei beteuert er lautstark seine Unschuld. Im gleichen Atemzug bekundet er:

„Ich stelle die Vernichtung von sechs Millionen Menschen mit Zyklon-B in Abrede. Für die Existenz von Gaskammern im Dritten Reich gibt es keinen Sachbeweis.“

Physikalisch wäre das gar nicht möglich, führt Fröhlich aus und verwies auf seine Universitätsausbildung als Techniker.

Er vertritt die These des sogenannten „Gaskammer-Schwindels“ und behauptet, das könne rein wissenschaftlich betrachtet nicht wahr sein, und er fordert eine forensische Abklärung. Auch die Anzahl von sechs Millionen Todesopfern sei nicht möglich, erklärt Fröhlich ungeniert.



Die Justizanstalt Stein

Wegen Verbreitung dieser Thesen wanderte Fröhlich hinter Gittern. Aber selbst als Stein-Insasse und dem Wissen, dass Publikationen seines Gedankenguts gegen das Verbotsgesetz verstoßen, versuchte er erneut, seine geistigen Ergüsse mittels Brief an eine Zeitschrift zu verbreiten.

Das gibt Fröhlich auch zu und pocht auf das Recht freier

Meinungsäußerung: „Ich habe Gutachten verschickt und werde es weiterhin tun, auch wenn sie mich 100 Jahre einsperren“, erklärt der Akademiker.

Richter Wittmann leitete den Prozess souverän

Auf seine Versuche, eine Debatte über den Völkermord loszutreten, geht bei der Verhandlung in Krems aber niemand ein. Richter Gerhard Wittmann macht dem Angeklagten immer wieder klar:

„Der nationalsozialistische Völkermord und die anderen NS-Verbrechen gegen die Menschlichkeit gelten als historische Tatsache. Im Strafverfahren bedarf es daher keiner beweismäßigen Erörterung.“

Souverän leitet Richter Wittmann den Prozess, lässt sich weder durch provokante Äußerungen des Angeklagten gegen die „Talar-Träger“ noch durch Unmutsäußerungen der Zuhörerschaft – zahlreiche Sympathisanten waren zur moralischen Unterstützung von Fröhlich angereist – aus der Ruhe bringen.

Schlussendlich verkündet er das Urteil: „Drei Jahre Gefängnis.“

Fröhlich meldet sofort Rechtsmittel an und sagt in Richtung Fangruppe ungehalten:

„Verurteilt, wie sich das in einer Bananenrepublik so gehört!“

<http://www.noen.at/nachrichten/noe/chronikgericht/gericht/SteinInsasseleugnetNaziGraeuelVerurteilt;art111742.650381>

Übrigens: Ziemlich zur selben Zeit fand in Korneuburg ein Prozess um Wiederbetätigung statt. Dabei ging es um Nazi-Lieder und Nazi-Devotionalien, die in Umlauf gebracht wurden. Ein 29-jähriger Weinviertler wurde zu drei Jahren Haft verurteilt. Seine Freundin und ein Freund erhielten bedingte Strafen, seine Mutter wurde freigesprochen. Die Urteile sind nicht rechtskräftig. NÖN.at hatte berichtet:



Korneuburg

[Vier Angeklagte wegen Wiederbetätigung vor Gericht](#)

Ein arbeitsloser Installateur (29), seine um zwei Jahre jüngere Ex-Freundin, seine Mutter (55) und ein 28-jähriger Freund ... ([mehr](#))