

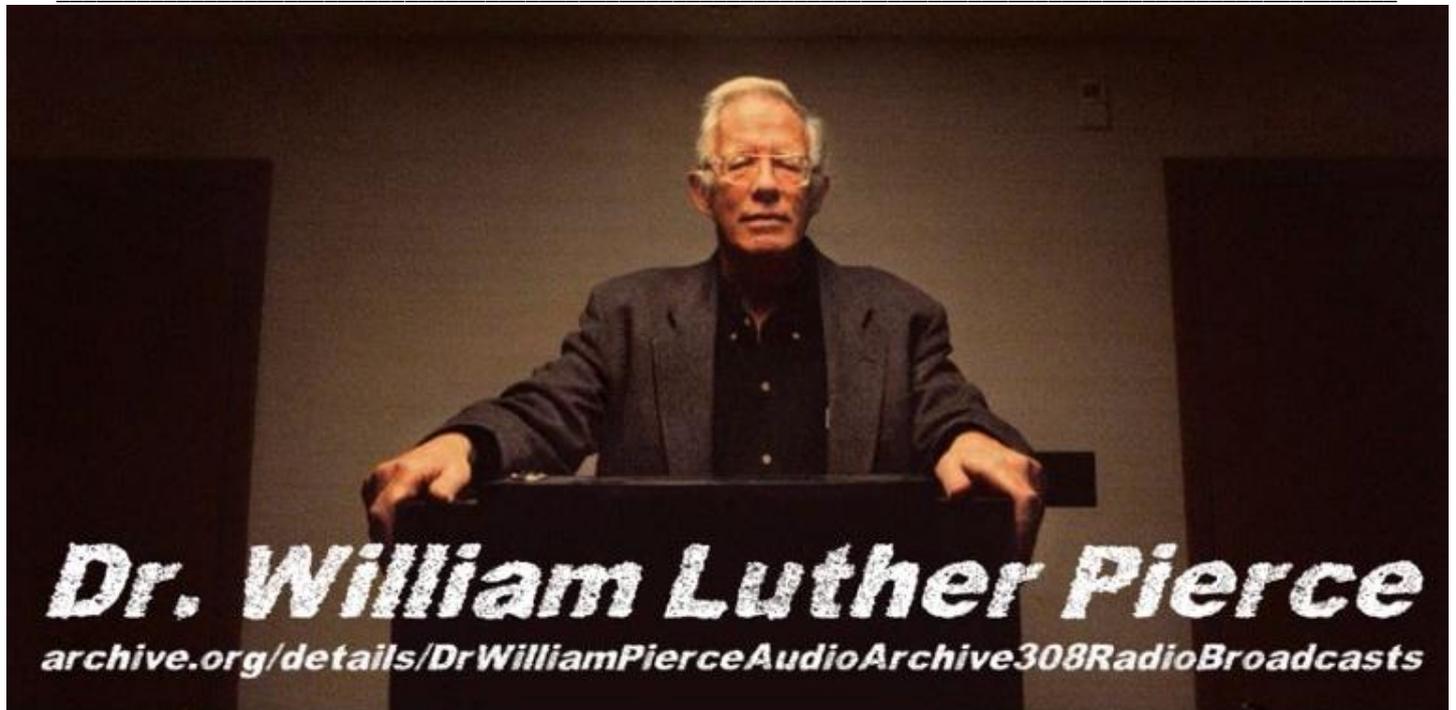
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<https://www.youtube.com/watch?v=alyk2g10AZk>

>>The label "Holocaust denier" is to discourage the asking of questions – they don't want the details checked other than the official facts because they know in many cases these facts are false. Now that's really crooked. I believe that to be an accurate assessment of the situation. .. especially fanciful accounts by so-called survivors. ... German soldiers grabbing Jewish babies by their legs and swinging their heads against brick walls to smash out their brains. One Jew told of witnessing German soldiers carrying Jewish children, one at a time up the stairs to the top of a building, throwing them off and laughing when they hit the pavement below and were killed. Other Jews made the claim that they saw German guards separate Jews out from prisoners arriving at concentration camps pour gasoline on them and set them on fire right on the train platform ... Jewish prisoners with colorful tattoos being selected from the camps and then skinned so that their tattooed skin could be made into lamp shades.

Now these stories didn't gibe with what I knew about the German army and the German government during that period. I knew that the Germans didn't like Jews but I also knew that the German army was the best disciplined army in the world. I knew that they had a better record of behaviour in the countries they occupied than any other army in the Second World War, including the US army. I had until that point believed the stories that the Germans had methodically herded the Jews into gas chambers. But I really doubted that any disciplined army would tolerate its soldiers just killing prisoners for sport. Certainly not the German army.

If you saw the anti-German propaganda film, which came out a couple of years ago, *Schindler's List*, you will remember that it portrayed the German commandant of a labor camp shooting Jewish inmates with a hunting rifle from his balcony for sport. That was the sort of thing I had questioned when I first encountered these stories. And yet very few other people were questioning these accounts. Newspapers,

and magazines and books were reporting them as if they were unquestionably true. ... I began looking into the matter in detail ... some Jews had been killed ... many more Jews died simply died under the conditions that existed towards the end of the war when malnutrition and disease were rampant in the prison camps ... total number of Jews who were killed and who died of disease were substantially less than the six million claimed by the Jewish propagandist. Most important, I discovered that a great many lies had been concocted and told about what had happened during the Holocaust ... most of the tales of the gas chambers, that is, the ones that could be checked out, were not true.

**>>asking questions - checking the facts<<**

Their final line of defence is governmental force, governmental repression. If they can't embarrass you into silence, they turn to the politicians and demand laws to make you shut up. That's what they've already done in Europe and in Canada where you can be jailed for being a Holocaust denier, which means for questioning anything at all about what really happened. There are many people in German prisons now who made the mistake of saying, 'Hey, I was a guard at such and such a prison camp and there was no gas chamber there'. In Britain they already have laws against criticising Jews but they want the laws toughened and so they've turn to the politicians....pass laws requiring that the public schools carry Holocaust indoctrination courses, and why they're so desperate to stop people from asking questions. ... not just because they're afraid of being exposed as liars ... much more dangerous reason ... discover for yourself why the Jews are so defensive about the Holocaust, why they are so afraid for anyone to ask questions about it? ... find out for yourselves ... there are thousands of books out there that they have written ... Elie Wiesel, Simon Wiesenthal. Read these books with an open mind for a change, with a questioning mind. Think about the claims they make...

**From the Archive**



**Ex CIA Offizier: Das sind die wahren Schuldigen am Ukraine Krieg (21.9.14)**

[http://www.youtube.com/watch?v=juw4E40\\_XeI](http://www.youtube.com/watch?v=juw4E40_XeI)

**\* Disclosing Jewish Involvement African Slave Trade Dr Tony Martin**

<http://www.youtube.com/watch?v=EfdYe2Bq6no>

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**\* Holocaust denier arrested**

October 2, 2008

<http://www.theage.com.au/national/holocaust-denier-arrested-20081002-4s58.html>

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**Mystery surrounds letters praising Holocaust denial video**

**Officials deny watching 'David Cole in Auschwitz —**

**A Jew Questions the Holocaust,' apologize**

By [Jeffrey Scott Shapiro](#) - *The Washington Times* - Monday, October 13, 2014

A Holocaust denial video that suggested Jews were not exterminated by gas chambers at the Nazi Auschwitz concentration camp mysteriously received flattering praise in letters from the offices of one U.S. representative, a Maine state representative and a high-ranking policy adviser to the president of [Hungary](#) who now works for NATO.

A fourth letter from a U.S. representative acknowledged receiving the video, but only described it as "informative," and returned the video to the sender.

They suggested that a secretarial staff member probably sent the response not knowing the actual content of the video, wrongly assuming it was a conventional analysis of the Holocaust.

The 1992 documentary in question was produced by [David Cole](#), a then-22-year-old American researcher who is Jewish, and Bradley Smith, who in 1987 founded the Committee for Open Debate on the Holocaust.

Holocaust denial video that suggested Jews were not exterminated by gas chambers at the Nazi Auschwitz concentration camp mysteriously received flattering praise in letters from the offices of one U.S. representative, a Maine state representative and a high-ranking policy adviser to the president of [Hungary](#) who now works for [NATO](#). (AP Photo)

The video, "[David Cole](#) in Auschwitz — A Jew Questions the Holocaust," quickly became a hallmark film in the Holocaust denial community and has since been treasured by deniers partially because of [Mr. Cole's](#) Jewish heritage, which they say gives credence to his claims being, as one letter stated, "objective." The Washington Times reached three of the four individuals whose offices sent out the flattering responses, and, in all three cases, officials denied having actually watched the video and offered apologies.

A Washington Times investigation revealed that admirers of [Mr. Cole's](#) sent VHS copies of his documentary in the mid-1990s to political officials in the U.S. and abroad, and, in at least four instances, letters were sent back — from the offices of U.S. [Rep. Marcy Kaptur](#) of Ohio, former U.S. [Rep. John E. Baldacci](#) of Maine, Maine state [Rep. Alvin L. Barth](#) and [Zsolt Rabai](#), a foreign policy adviser to then-President Arpad Goncz of [Hungary](#).

In the first three instances, an Oregon man named [Gregg Clemmer](#) sent the video.

An opaque response sent back to [Mr. Clemmer](#) and purportedly signed by [Mr. Baldacci](#) flatly said, "Thank you for the tape sent to me regarding the Auschwitz concentration camp. It was a very informative production. I am returning your tape, following office policy. I appreciate the opportunity to view it. Thank you again."

[Mr. Baldacci](#), a Democrat who later served as governor of Maine, told The Times he had no recollection of the video, and described any form of Holocaust denial as "disgusting."

In contrast to [Mr. Baldacci's](#) flat response, the letter sent from [Ms. Kaptur's](#) office offered more dramatic praise, saying, "Thank you for sending me a copy of [David Cole's](#) video. [Mr. Cole](#) has obviously invested a great deal in researching his subject, and I admire his tenacious curiosity. Again, I thank you for sharing this documentary with myself and other members of Congress."

The reply from [Mr. Barth](#) was handwritten and said, "Dear [Mr. Clemmer](#), thank you for the video. It does raise some valid and interesting points. Have you considered court action to get the video aired?"

The reply from [Mr. Rabai](#), the Hungarian political adviser, was written to [Mr. Cole's](#) co-producer, Bradley Smith, and said, "Thank you sending us your documentary video about the Auschwitz concentration camp. I was impressed by the objective and logical way [David Cole](#) spoke about the Auschwitz gas chamber. Congratulations!"

\*

Steve Fought, a spokesman for [Ms. Kaptur](#), said that the still-sitting Democratic congresswoman did not watch the documentary or write the letter.

"I'll be honest with you: We apparently let one slip through the cracks," he said. "Back in 1995 this office received about a hundred letters a day. Most offices now average about a thousand a day and around a quarter [of] a million a year. It's very hard to keep up. We try to add a little flavor to these letters sometimes to make a response sound personalized, and I think that's what happened here."

\*

Steve Fought, a spokesman for Rep. Marcy Kaptur, Ohio Democrat, said the congresswoman did not watch "David Cole in Auschwitz — A Jew Questions the Holocaust," or write the letter praising the video. (Associated Press) [more >](#)

<http://www.washingtontimes.com/news/2014/oct/13/holocaust-denial-video-praised-in-letters-from-law/>

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Hello Fredrick.

Thank you for this, and I also believe that something is afoot re. the plight of the Jews under NS. The story as we have it is peddled as fact, but, does anyone possessing a reasonable amount of grey cells believe what he/she is told? I doubt it, but questioning any of it can be deadly.

To my suspicion: For the last few years I have been perusing the Israeli daily Ha'aretz, I am only allowed to

read a small number stories (5?) a month for free, so, I need to be careful. On March 10 of this year, an article appeared titled "What is Holocaust denial?"

<http://www.haaretz.com/jewish-world/jewish-world-features/.premium-1.578932>

The usual nonsense but one has to ask: Why now? Then, on April 4, we had "Teaching the Holocaust in Germany"

<http://www.haaretz.com/jewish-world/jewish-world-features/.premium-1.583823>

This story is an insult, but again, why is it necessary to still 'teach' the Holocaust? To August 27: "Education Ministry expands Holocaust study in schools"

<http://www.haaretz.com/news/national/.premium-1.612785>

This in Israel's schools. On August 27 our lives are enriched with this oldie: "This Day in Jewish History/A rabbi learns of the Final Solution".

<http://www.haaretz.com/news/features/thisdayinjewish-history/.premium-1.612761>

This is about the Schulte tale, I wrote something for our Blog <http://revblog.codoh.com/2009/06/the-origins-of-%E2%80%9Ctheholocaust%E2%80%9Dor%E2%80%9Cthe-how-the-holocaust-wasborn%E2%80%9D-2/>

This Schulte story shows that all was/is based on rumors, why bring it up now?

I personally do not believe that "The Holocaust" can be dropped, but why the drumbeat? And you may be right, perhaps some 'revisions' will be allowed, having Cole as the front man so as to say 'It was we, the Jews, who pointed it out!'

"The New York Times", of all papers, on October 5th published an article "Unearthing a Barbarous Past in Poland"

[http://www.nytimes.com/2014/10/06/world/europe/une-arted-bodies-in-poland-prison-bialystok.html?\\_r=0](http://www.nytimes.com/2014/10/06/world/europe/une-arted-bodies-in-poland-prison-bialystok.html?_r=0)

This is about not all graves found were filled by "The Nazis", how could this be questioned? Then just yesterday, this in "Die Welt": „Als Wolfskind verschwand Evelin für Jahre im Osten"

<http://www.welt.de/geschichte/zweiterweltkrieg/article133206667/Als-Wolfskind-verschwand-Evelin-fuer-Jahre-im-Osten.html>

This is sacrilege, the "Wolf girl" tale is protected by Jewish copyright, how dare they?

Have a good day – Wilf

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**1996 – official de-commisisoning Krema I as a site for a homicidal gas chamber, after reduction of 4 million deaths to 1-1.5 million!**

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***Auschwitz, 1270 to the Present***  
**Deborah Dwork, Robert Jan Van Pelt,**  
**W. Norton & Company \$35 (443p)**

Founded by Germans in 1270 and sold to Polish King Casimir IV in 1457, the small provincial town of Auschwitz (Oswiecim in Polish) became a pawn in power struggles between Poland, Germany, Bohemia and Hungary. When Hitler annexed this border town to the Reich in 1939 as German troops smashed Poland, the Nazis celebrated their push to reclaim the ""German East,"" a mythologized, racially pure domain once contested by medieval knights of the Teutonic Order, who ruled Prussia in the 13th century after virtually exterminating the native population and repopulating the

town with Germans. The concentration camp established in Auschwitz's suburbs in 1940—designed as a transit camp for Poles being shipped west as slave laborers—was soon transformed into an extermination camp for killing Jews. Using 224 photographs and architectural plans, as well as oral histories of survivors, this careful, detached study traces the camp's evolution into a site where more than one million people were killed and through January 1945, when the remaining 60,000 prisoners underwent a forced march into Germany. Dwork is a professor of Holocaust studies at Clark University in Mass.; van Pelt a cultural history professor at the University of Waterloo in Canada.

<http://www.publishersweekly.com/978-0-393-03933-7>

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**Auschwitz**

By **Debórah Dwork, Robert Jan van Pelt,**  
**April 17, 2002**

"[A] peerless work of documentation and research that sheds new light on this century's darkest address."—*Kirkus Reviews*, starred review

No symbol of the Holocaust is more profound than Auschwitz. Yet the sheer, crushing number of murders—over 1,200,000—the overwhelming scale of the crime, and the vast, abandoned site of ruined chimneys and rusting barbed wire isolate Auschwitz from us. How could an ordinary town become a site of such terror? Why was this particular town chosen? Who conceived, created, and constructed the camp? This unprecedented history reveals how an unremarkable Polish village was transformed into a killing field.

Using architectural designs and planning documents recently discovered in Poland and Russia and over 200 illustrations, *Auschwitz* tells how this town became the epicentre of the Final Solution. A National Jewish Book Award winner. 24 pages of b/w illustrations

<http://www.amazon.com/AuschwitzDeb%C3%B3rah-Dwork/dp/0393322912>

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**Eyewitness Auschwitz:**

**Three Years in the Gas Chambers**

By **Filip Muller**, August 24, 1999

Filip Müller came to Auschwitz with one of the earliest transports from Slovakia in April 1942 and began working in the gassing installations and crematoria in May. He was still alive when the gassings ceased in November 1944. He saw millions come and disappear; by sheer luck he survived. Müller is neither a historian nor a psychologist; he is a source—one of the few prisoners who saw the Jewish people die and lived to tell about it. *Eyewitness Auschwitz* is one of the key documents of the Holocaust. Published in association with the United States Holocaust Memorial Museum. "A shattering, centrally important testimony."—from the Foreword by Yehuda Bauer. "A very detailed description of day-to-day life, if we can call it that, in Hell's inmost circle...Having read other books of this kind, I had expected to read this one straight through. But no, *Eyewitness Auschwitz* is jammed with infernal information too terrible to be taken all at once."—Terrence Des Pres, *New Republic*. "Riveting...It is a tale of unprecedented, incomparable horror. Profoundly, intensely painful; but it is essential reading."—*Jewish Press Features*.